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Mahler, Gustav
[Songs. Selections; arr.]
Sieben Lieder aus letzter Zeit Ausg. mit Klavierbegleitung, für mittlere Stimme

M
1612
M25K3

GVSTAV MAHLER

SIEBEN LIEDER AVS LETZTER ZEIT

AUSGABE FÜR MITTLERE STIMME

C.F. KAHNT

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GUSTAV MAHLER

Sieben Lieder aus letzter Zeit

für eine Singstimme
mit Klavier- oder Orchesterbegleitung

Ausgabe mit Klavierbegleitung

für mittlere Stimme

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C. F. KAHNT

7614

INHALT

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M
1612
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Ich atmet' einen linden Duft.

Gedicht von Fr. Rückert.

I breathed the breath of blossoms red.

English words adapted by John Bernhoff.

b (original)

Lento. Gustav Mahler.

Con molta tenerezza e fervore. *sempre pp*

CANTO. Ich at - met' ei - nen lin - den
I breathed the breath of blos - soms

PIANO. *ppp* *p* *pp*

Duft. Im Zim - mer stand ein
red. *Their o - dours shed* *sweet*

sempre pp e legatissimo

Zweig der Lin - de, ein An - ge - bin - de von
bud - ding roses, *whose soul dis - closes* *fond*

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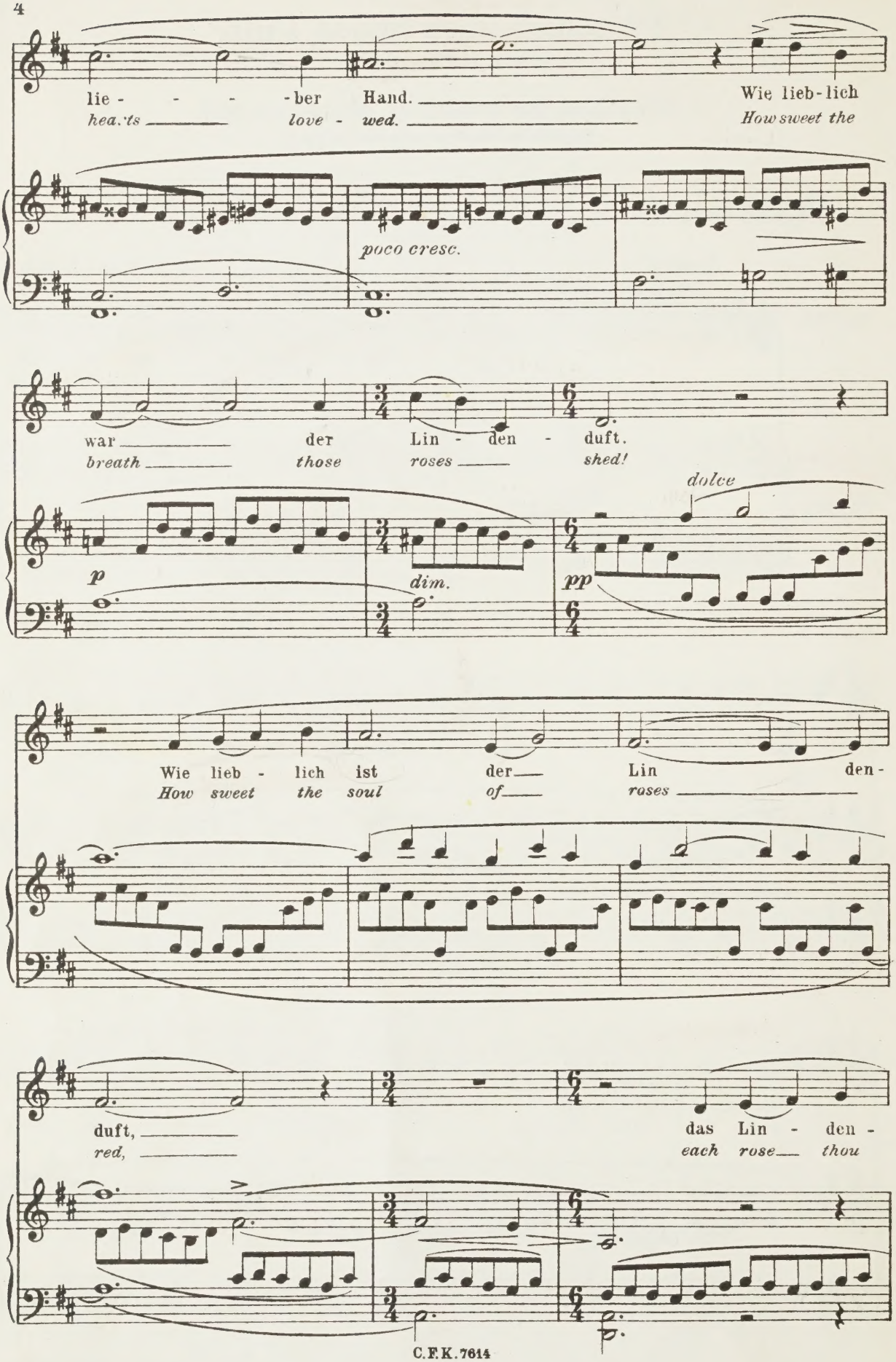
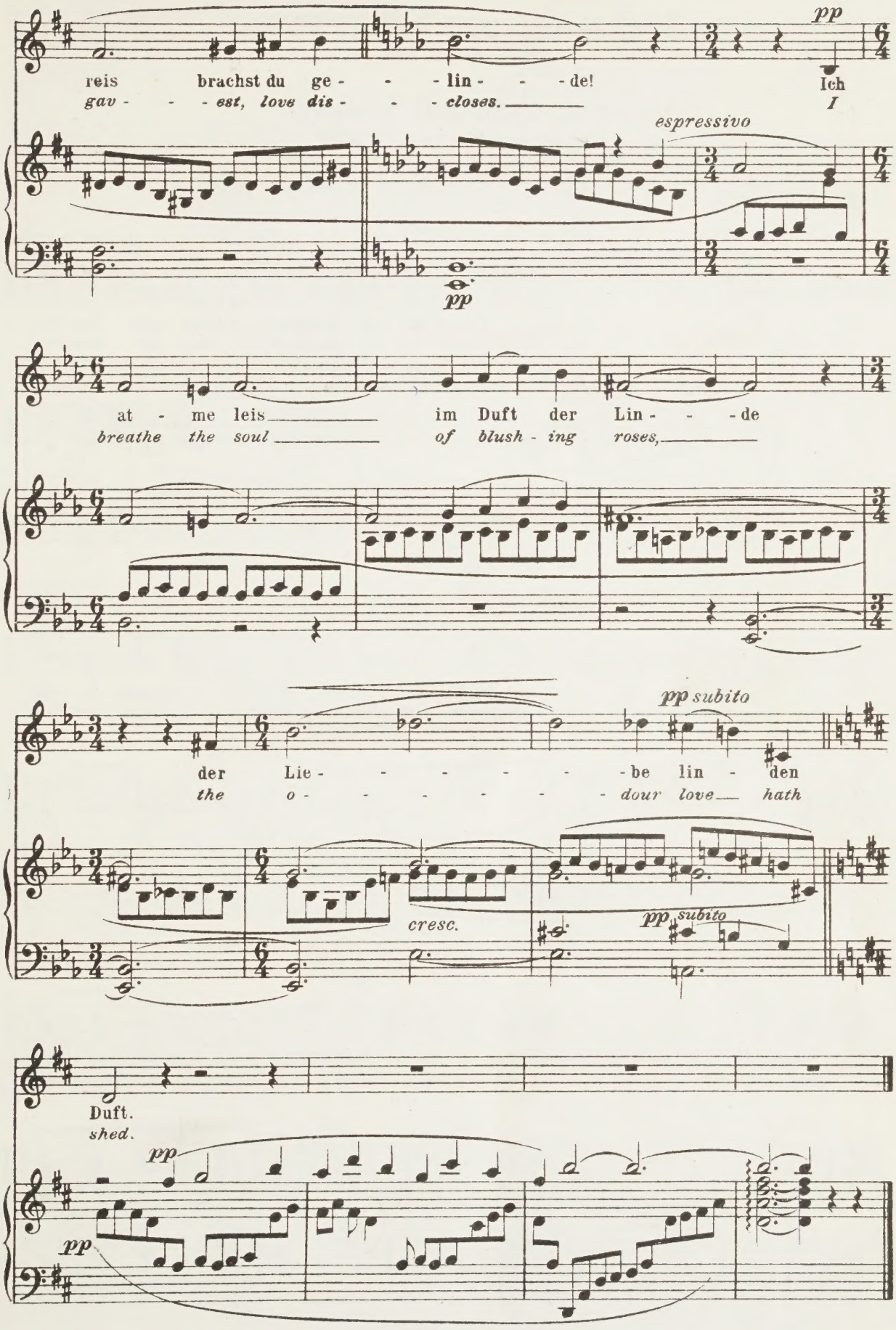

lie - - - - ber Hand.
hea.ts love - wed.
Wie lieb-lich
How sweet the
poco cresc.
war der Lin - den - duft.
breath those roses shed!
p
dim.
dolce
pp
Wie lieb - lich ist der Lin den -
How sweet the soul of roses
duft,
red,
das Lin - den -
each rose thou

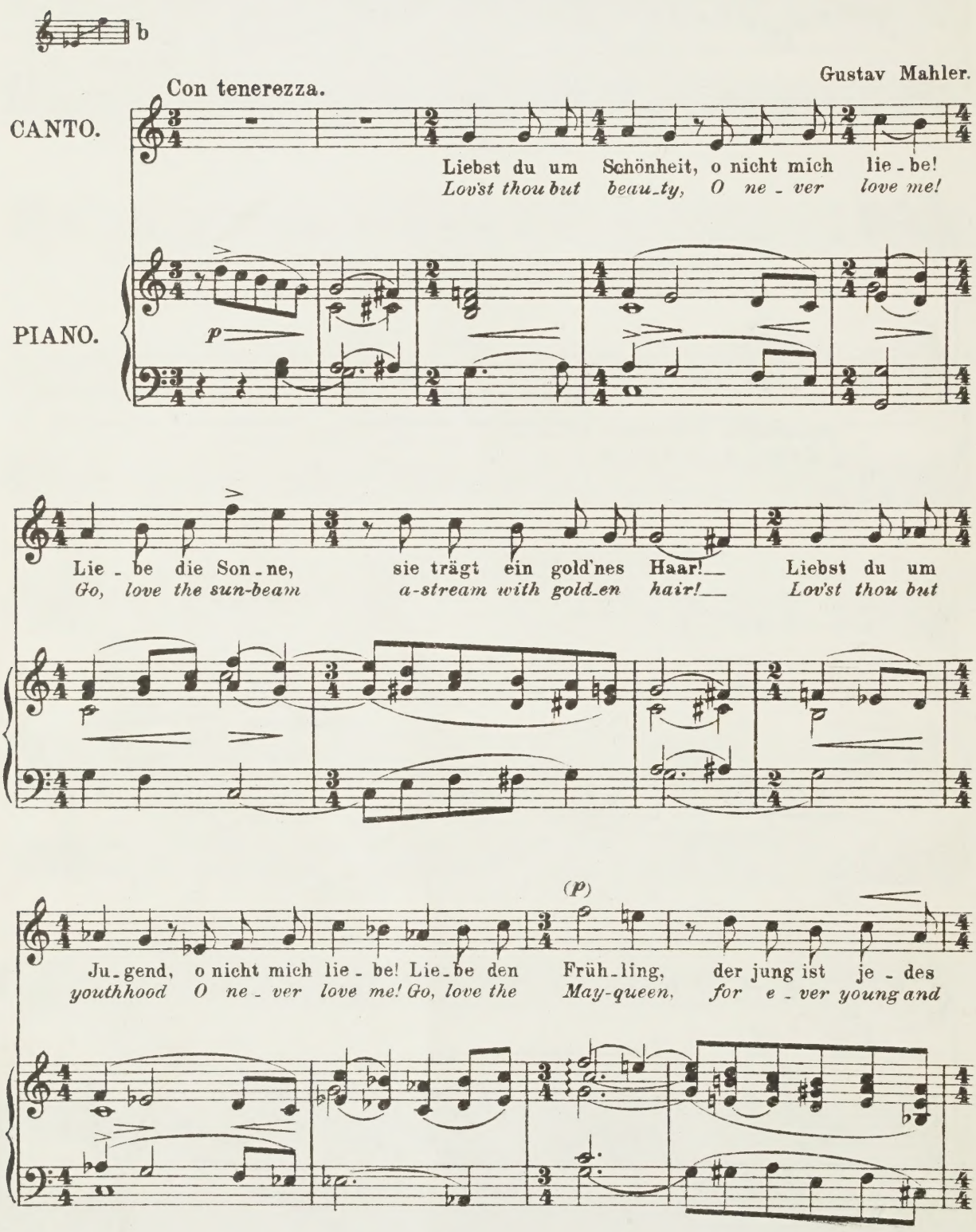

pp
reis brachst du ge - - - lin - - - de!
gav - - - est, love dis - - - closes.
Ich
I
espressivo
pp
at - me leis im Duft der Lin - - - de
breathe the soul of blush - ing roses,
pp subito
der Lie - - - - - - be lin - den
the o - - - - - - dour love hath
cresc.
pp subito
Duft.
shed.
pp
pp

Liebst du um Schönheit....

Gedicht von Fr. Rückert.

Lov'st thou but beauty..

English words by John Bernhoff.



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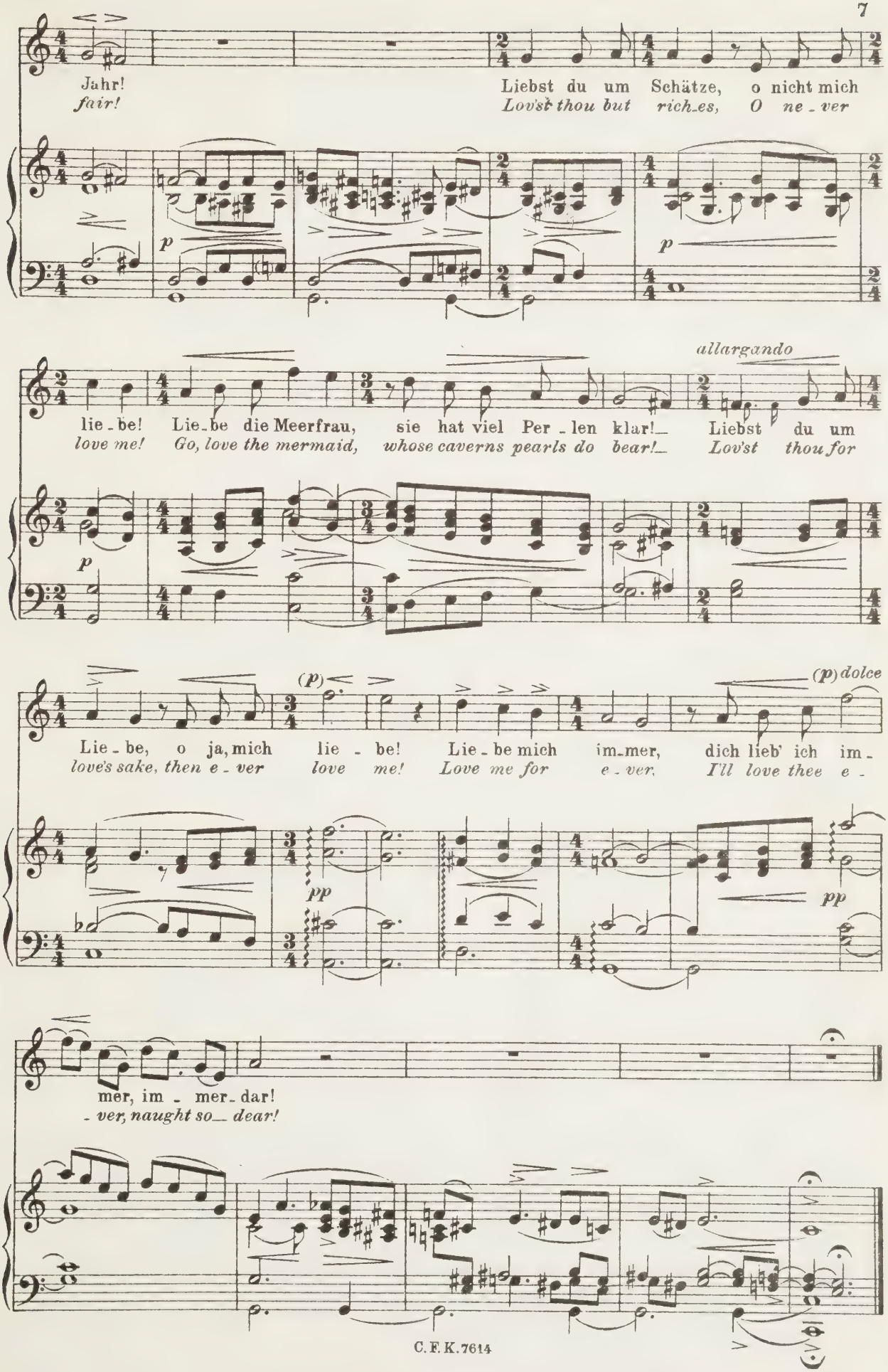

Jahr!
fair!
Liebst du um Schätze, o nicht mich
Lov'st thou but rich-es, O ne-ver
p
p
allargando
lie-be! Lie-be die Meerfrau, sie hat viel Per-len klar!— Liebst du um
love me! Go, love the mermaid, whose caverns pearls do bear!— Lov'st thou for
p
(p)
(p) dolce
Lie-be, o ja, mich lie-be! Lie-be mich im-mer, dich lieb' ich im-
love's sake, then e-ver love me! Love me for e-ver, I'll love thee e-
pp
pp
mer, im-mer-dar!
-ver, naught so— dear!

Blicke mir nicht in die Lieder.

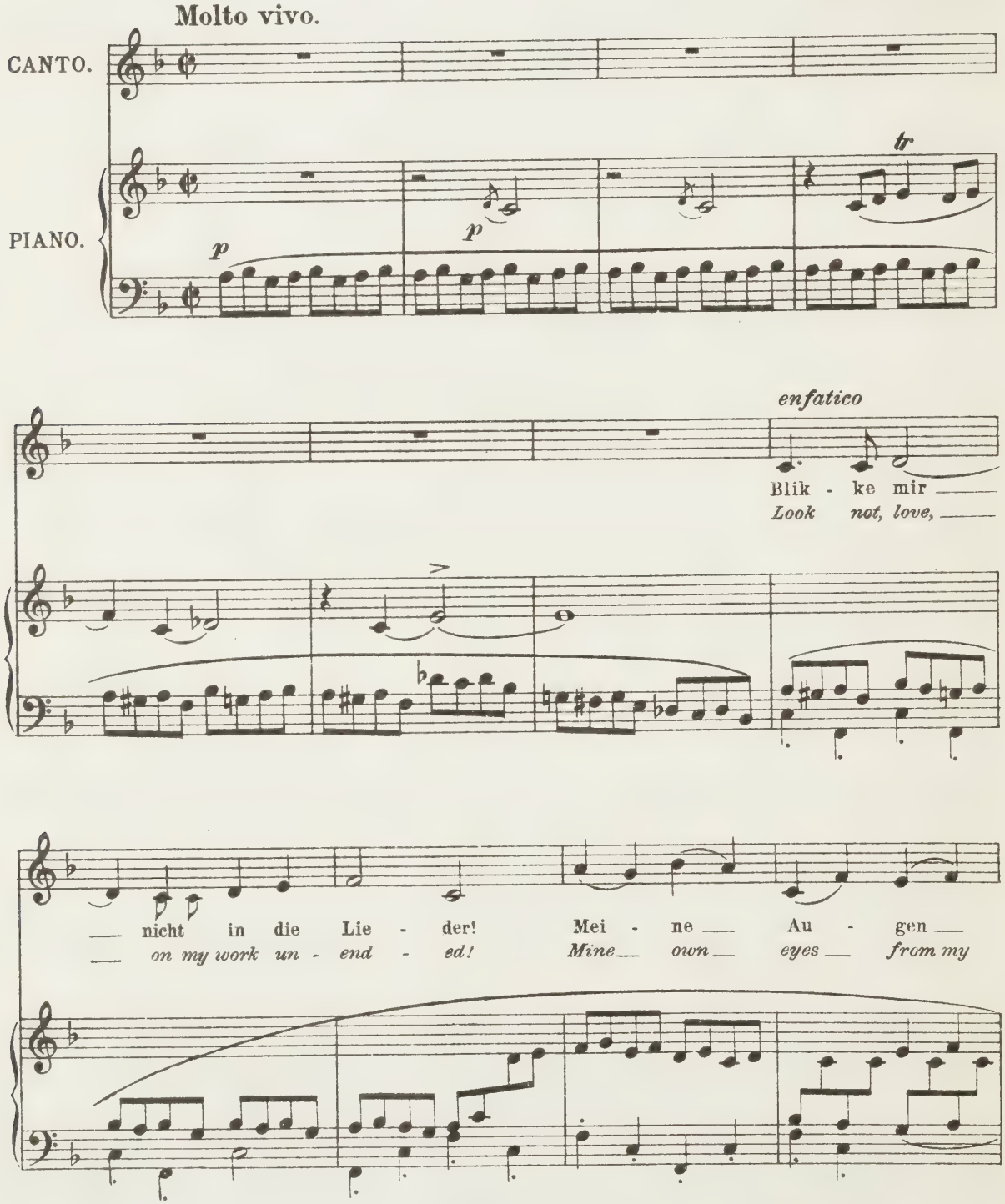
Gedicht von Fr. Rückert.

Look not, love, on my work unended.

English words by John Bernhoff.

b (original)

Gustav Mahler.



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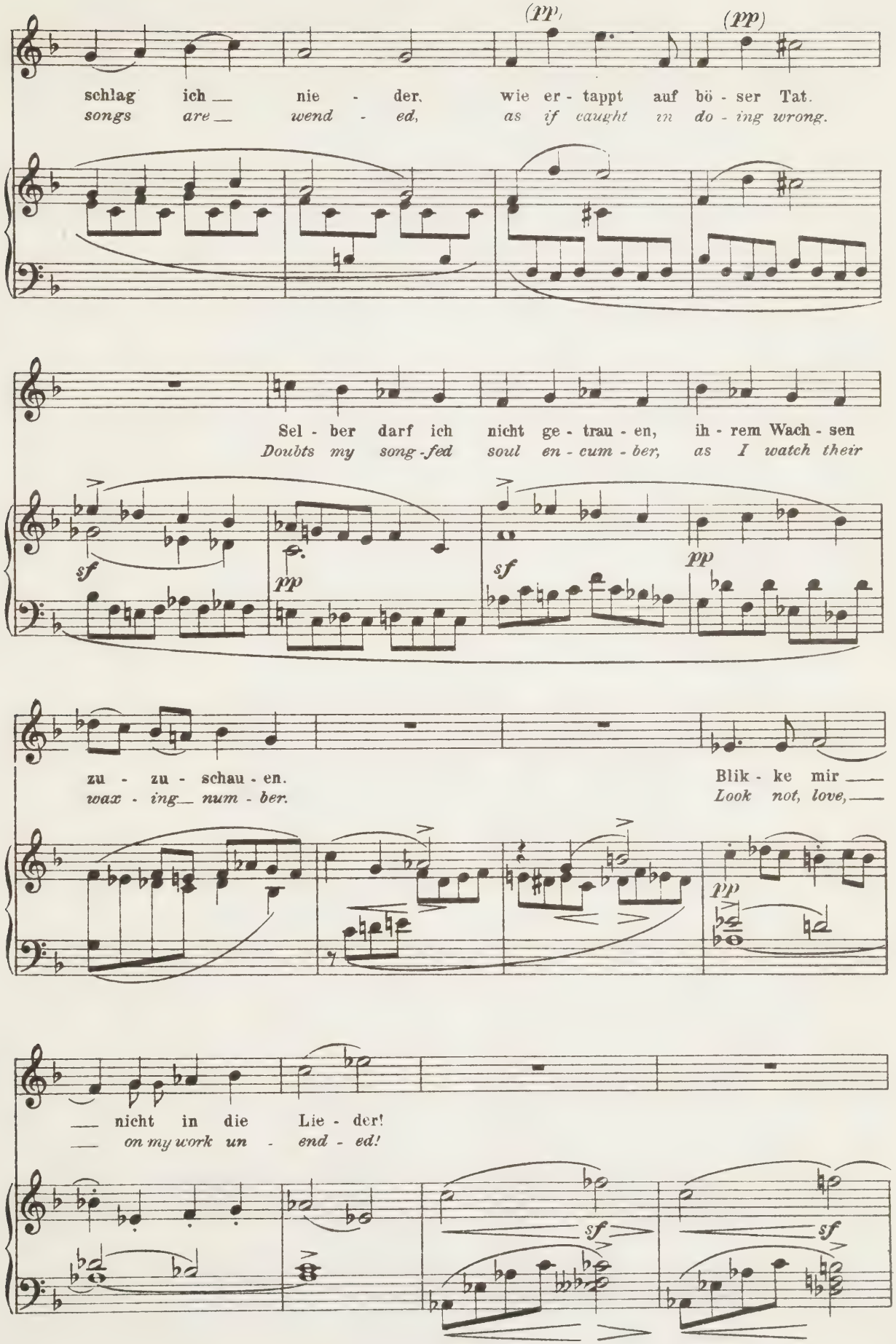
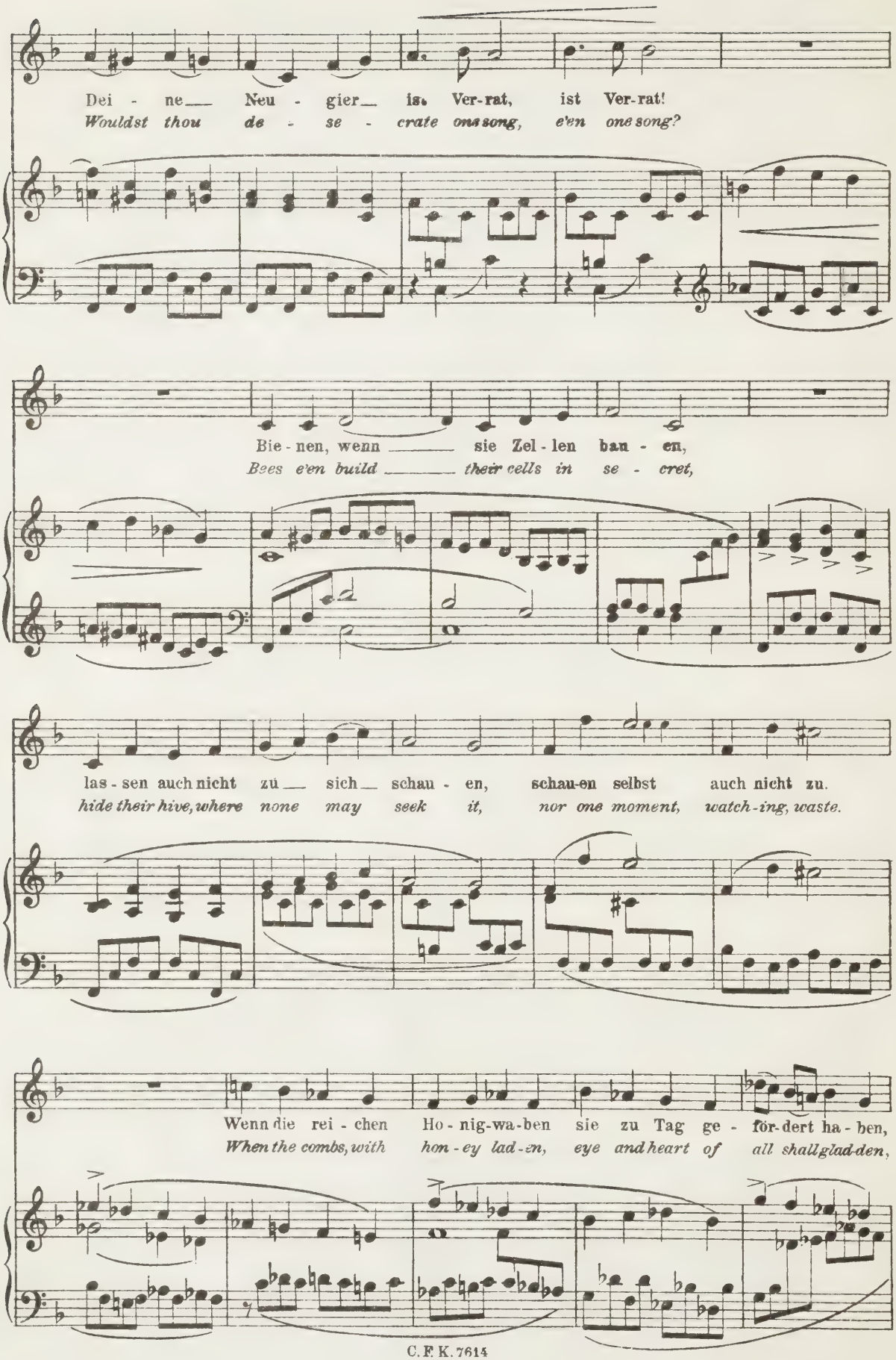
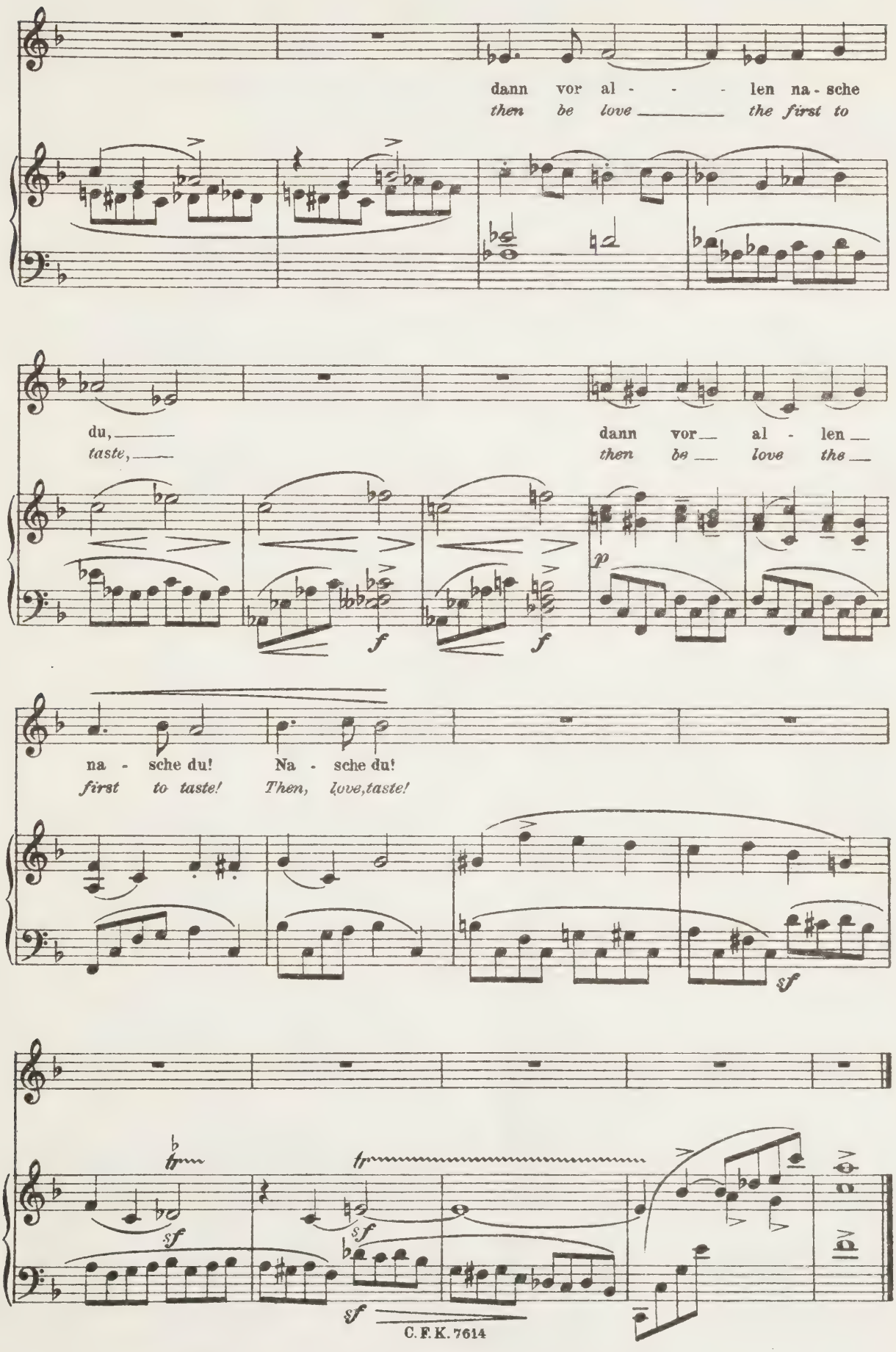

(pp)
(pp)
schlag ich — nie - der, wie er - tappt auf bö - ser Tat.
songs are — wend - ed, as if caught in do - ing wrong.
Sel - ber darf ich nicht ge - trau - en, ih - rem Wach - sen
Doubts my song-fed soul en - cum - ber, as I watch their
sf
pp
sf
pp
zu - zu - schau - en.
wax - ing — num - ber.
Blik - ke mir —
Look not, love, —
pp
— nicht in die Lie - der!
— on my work un - end - ed!
sf
sf


Dei - ne Neu - gier ist Ver-rat, ist Ver-rat!
Wouldst thou de - se - crate one song, e'en one song?
Bie - nen, wenn sie Zel - len bau - en,
Bees e'en build their cells in se - cret,
las - sen auch nicht zu sich schau - en, schau-en selbst auch nicht zu.
hide their hive, where none may seek it, nor one moment, watch-ing, waste.
Wenn die rei - chen Ho - nig-wa-ben sie zu Tag ge - för-dert ha - ben,
When the combs, with hon - ey lad - en, eye and heart of all shall glad-den,

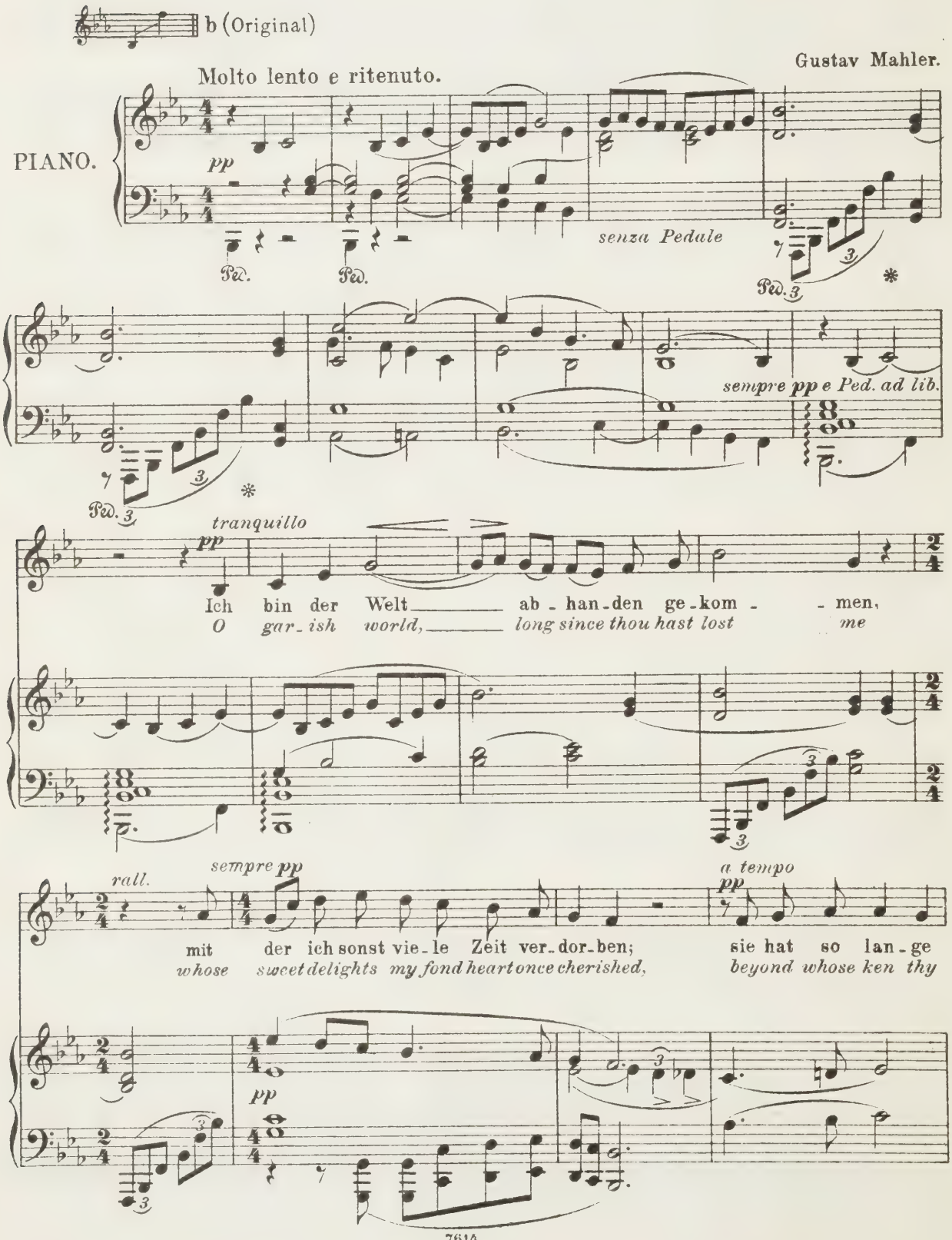

dann vor al - - - len na - sche
then be love the first to
du,
taste,
dann vor al - len
then be love the
na - sche du! Na - sche du!
first to taste! Then, love, taste!
p
f
f
sf
sf
sf
sf

„Ich bin der Welt abhanden gekommen."

Gedicht von Fr. Rückert.

"O garish world, long since thou hast lost me."

English words by John Bernhoff.



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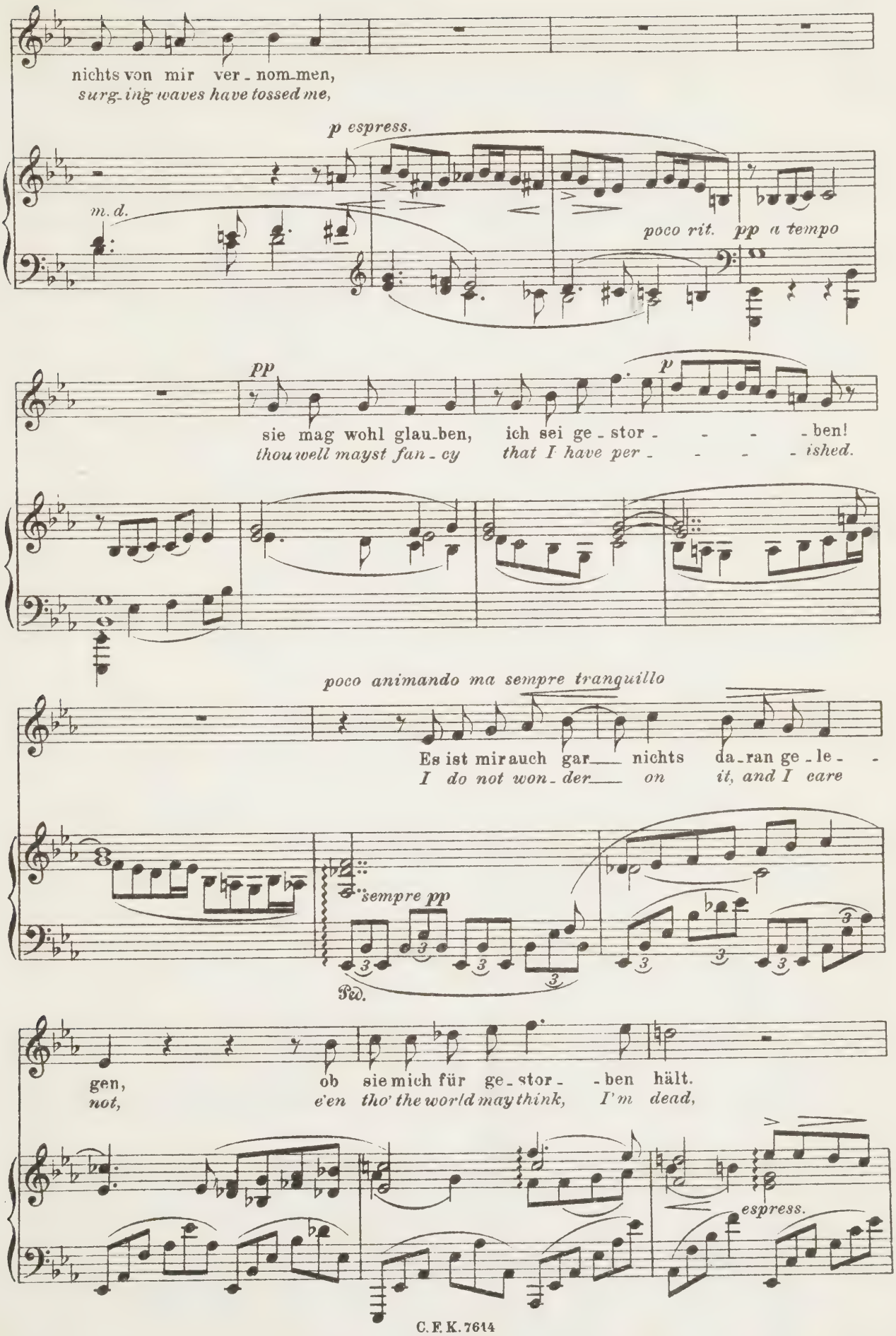
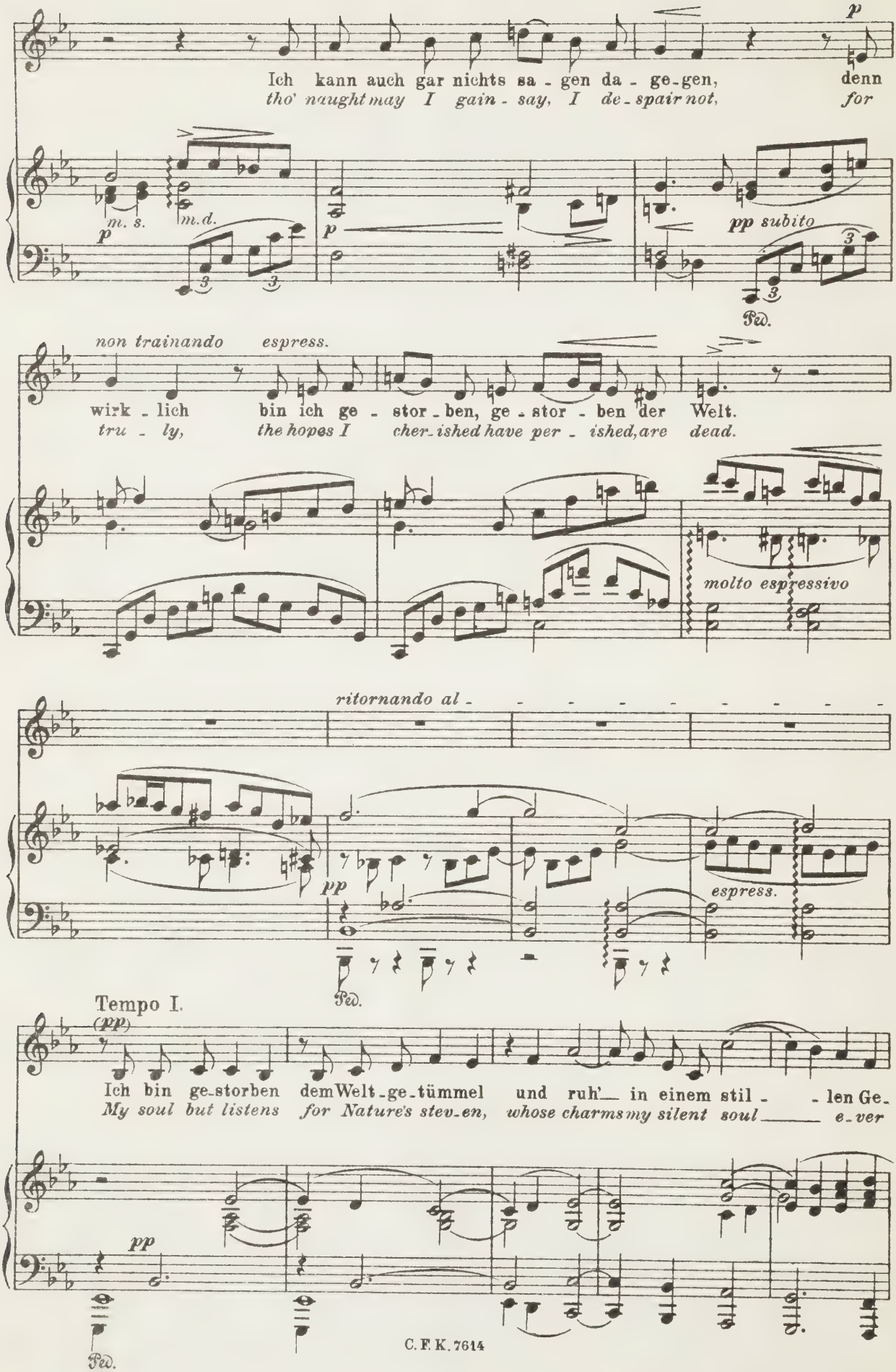
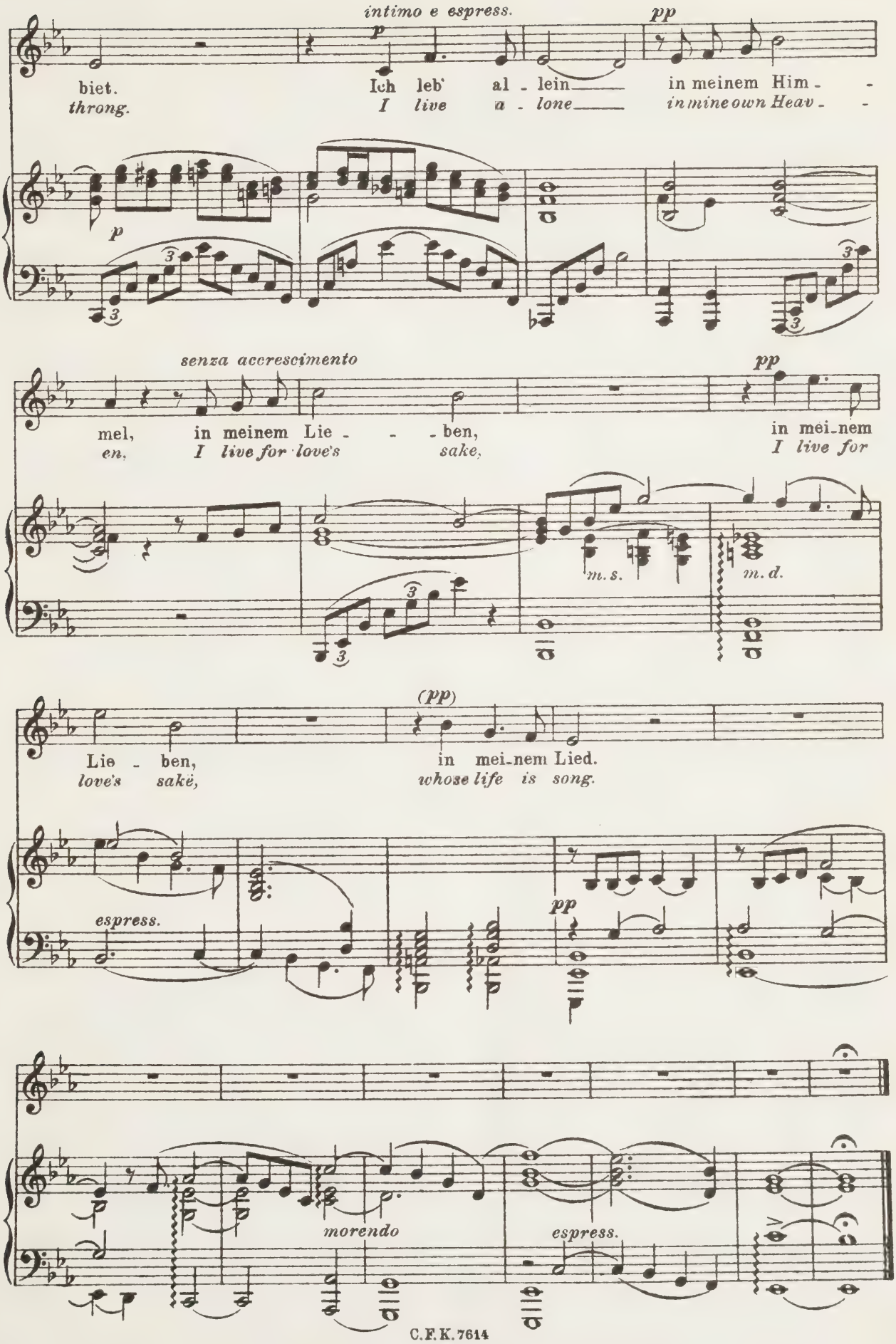

nichts von mir ver - nom-men,
surg-ing waves have tossed me,
p espress.
m. d.
poco rit. pp a tempo
pp
p
sie mag wohl glau-ben, ich sei ge - stor - - - - ben!
thou well mayst fan - cy that I have per - - - - ished.
poco animando ma sempre tranquillo
Es ist mir auch gar___ nichts da-ran ge - le - -
I do not won - der___ on it, and I care
sempre pp
Ped.
gen, ob sie mich für ge - stor - - ben hält.
not, e'en tho' the world may think, I'm dead,
espress.


Ich kann auch gar nichts sa - gen da - ge-gen, denn
tho' naught may I gain - say, I de-spair not, for
p
m. s.
m.d.
pp subito
Ped.
non trainando espress.
wirk - lich bin ich ge - stor-ben, ge - stor - ben der Welt.
tru - ly, the hopes I cher-ished have per - ished, are dead.
molto espressivo
ritornando al -
pp
espress.
Ped.
Tempo I.
(pp)
Ich bin ge-storben dem Welt-ge-tümmel und ruh'__ in einem stil - - len Ge-
My soul but listens for Nature's stev-en, whose charms my silent soul ____ e-ver
pp
Ped.


intimo e espress.
p
pp
biet.
throng.
Ich leb' al - lein
I live a - lone
in meinem Him - -
in mine own Heav - -
p
senza accrescimento
pp
mel,
en,
in meinem Lie - - - ben,
I live for love's sake,
in mei-nem
I live for
m. s.
m. d.
(pp)
Lie - ben,
love's sake,
in mei-nem Lied.
whose life is song.
espress.
pp
morendo
espress.

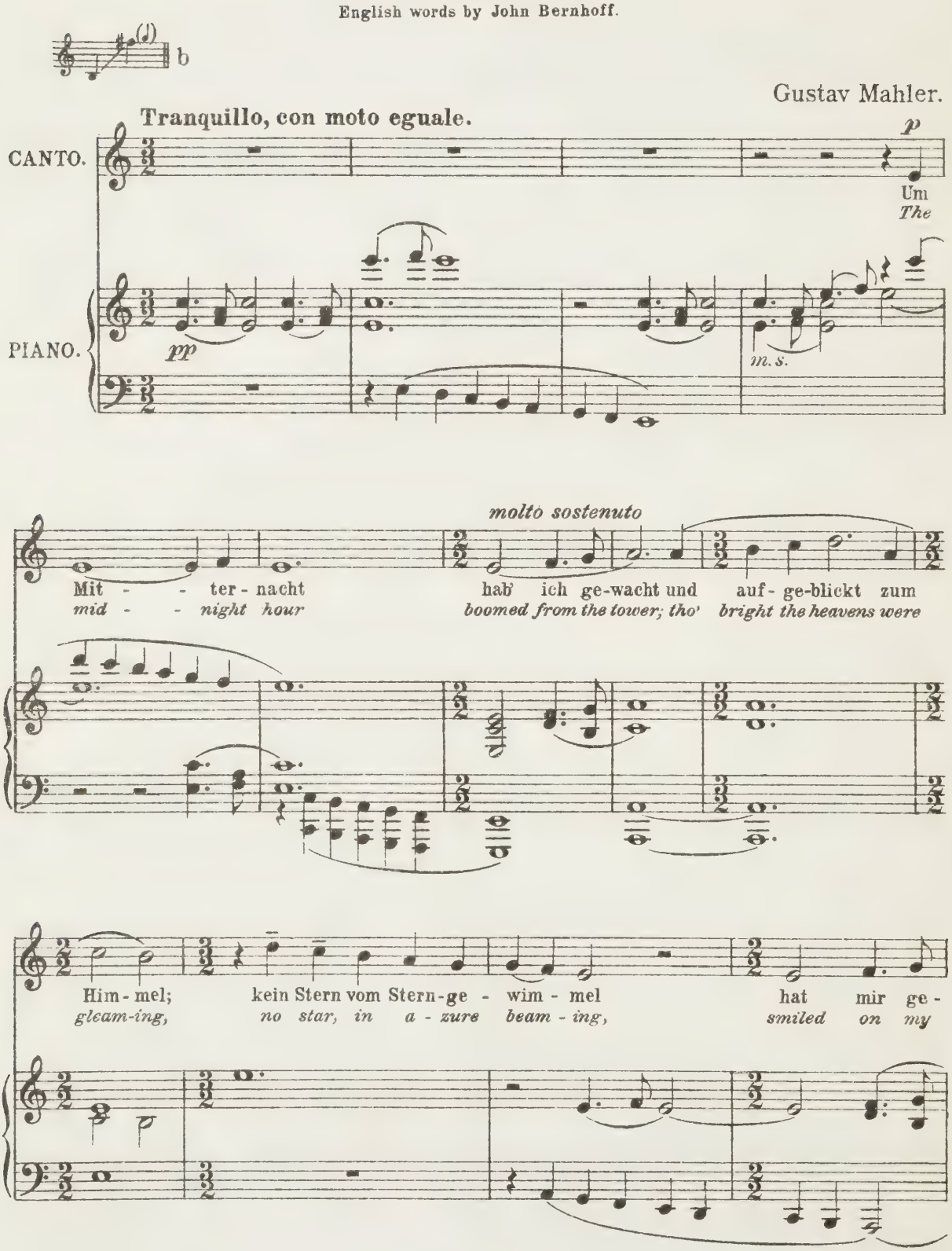
Um Mitternacht.

Gedicht von Fr. Rückert.

At Midnight Hour.

English words by John Bernhoff.

Gustav Mahler.



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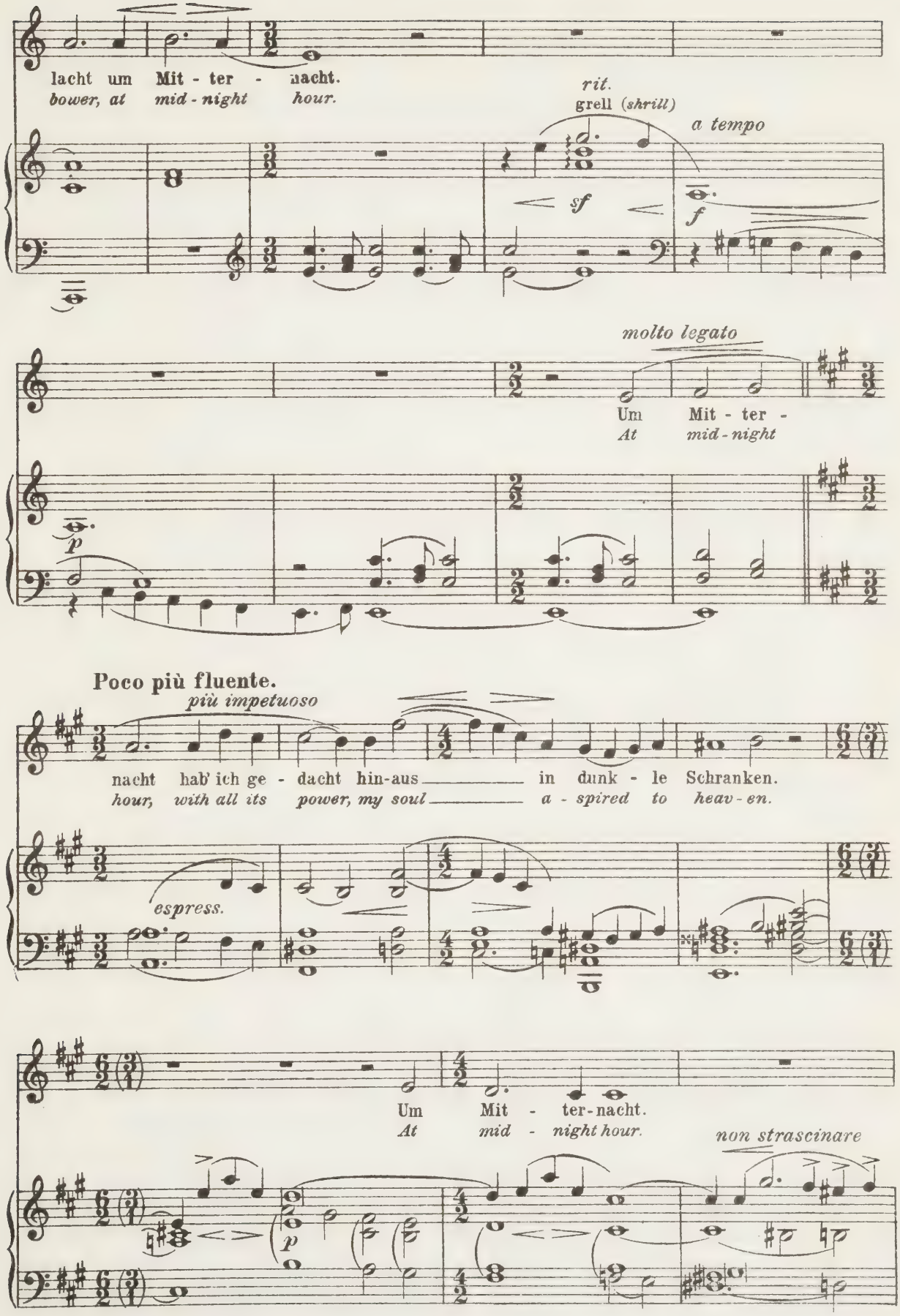
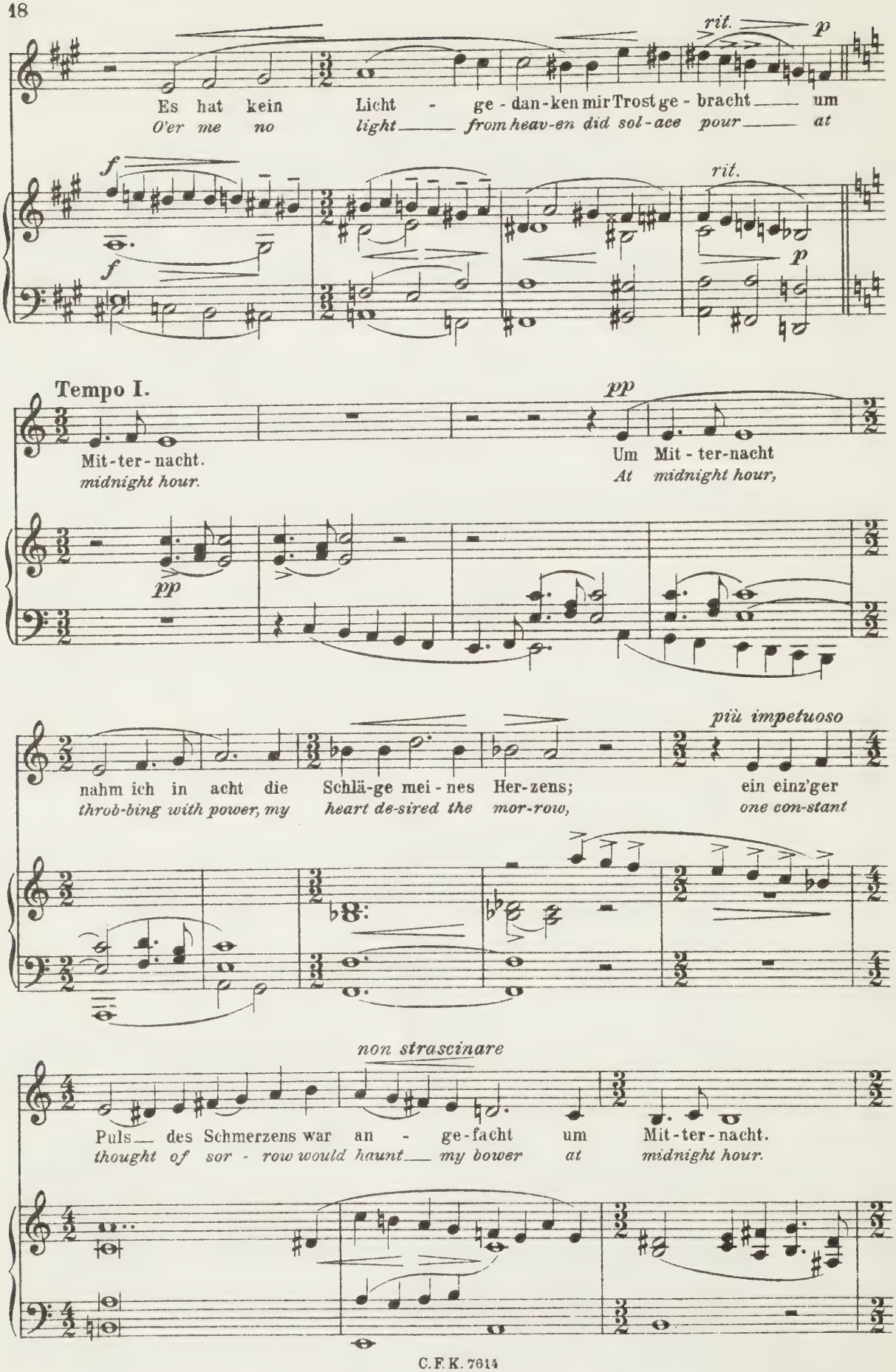
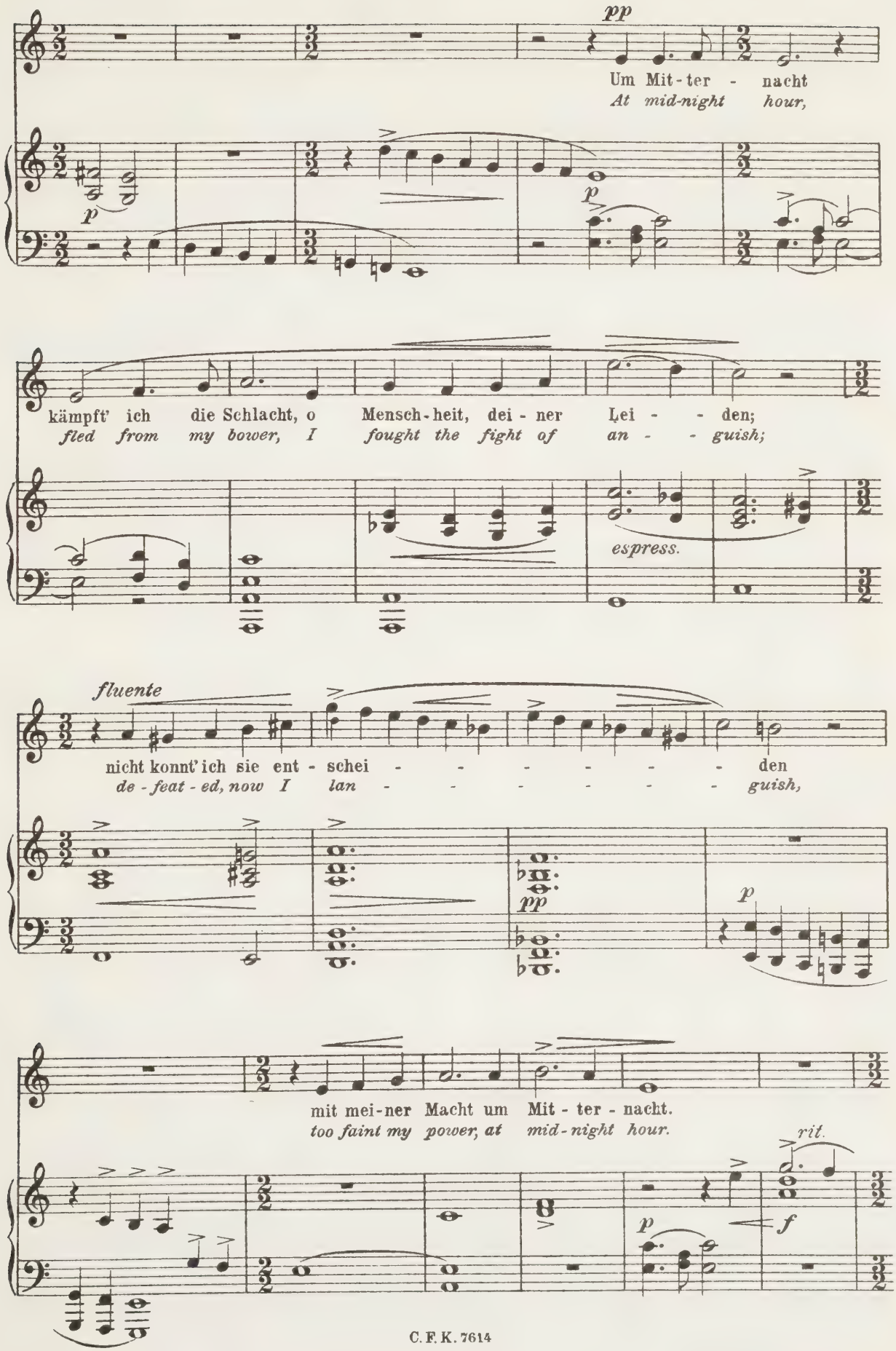
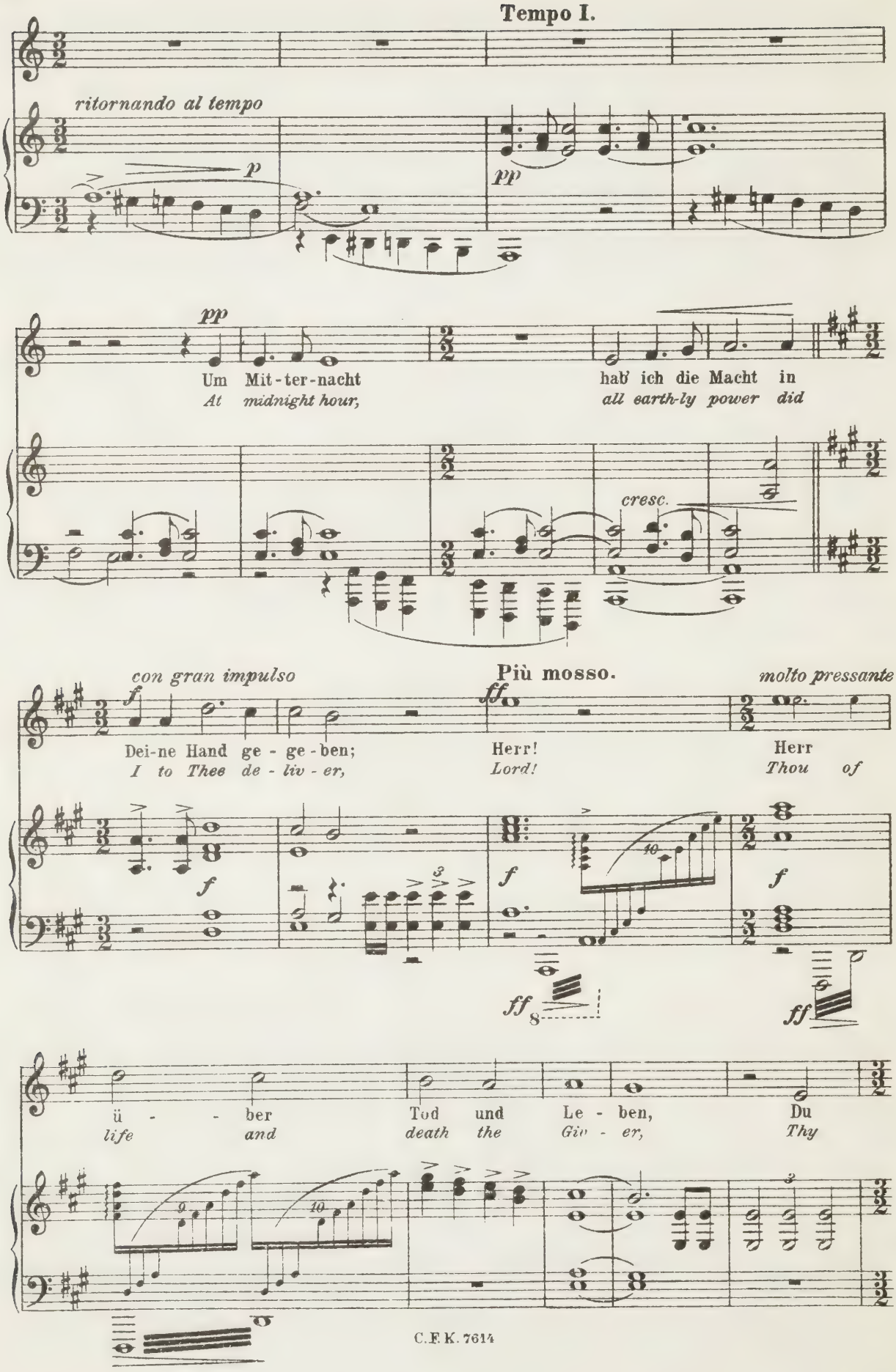
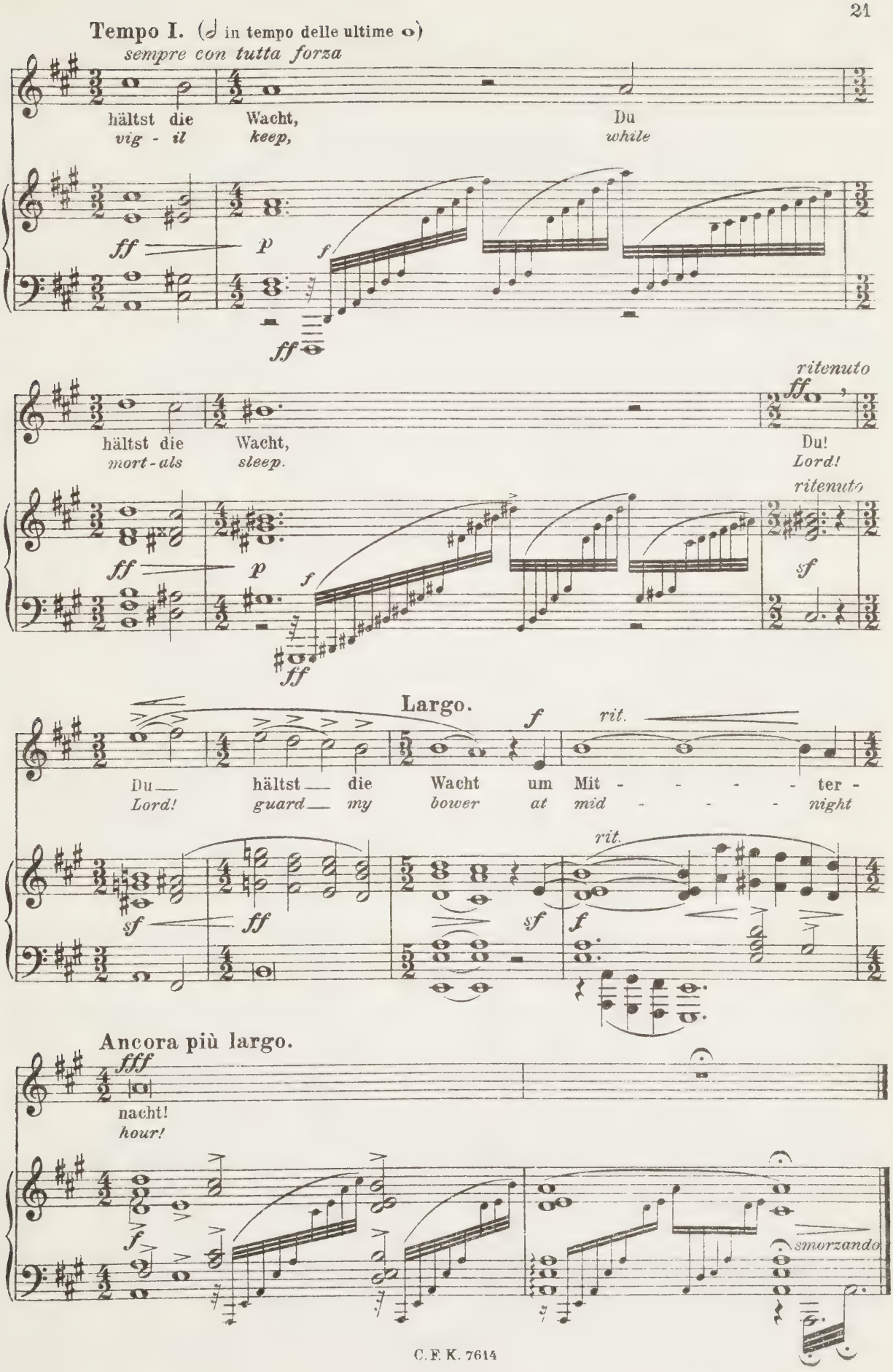

lacht um Mit - ter - nacht.
bower, at mid - night hour.
rit.
grell (shrill)
a tempo
sf
f
molto legato
Um Mit - ter -
At mid - night
p
Poco più fluente.
più impetuoso
nacht hab' ich ge - dacht hin-aus in dunk - le Schranken.
hour, with all its power, my soul a - spired to heav - en.
espress.
Um Mit - ter - nacht.
At mid - night hour.
non strascinare
p


rit.
p
Es hat kein Licht - ge - dan - ken mir Trost ge - bracht um
O'er me no light from heav-en did sol-ace pour at
f
f
rit.
p
Tempo I.
pp
Mit-ter-nacht.
midnight hour.
Um Mit - ter-nacht
At midnight hour,
pp
più impetuoso
nahm ich in acht die Schlä-ge mei - nes Her-zens; ein einz'ger
throb-bing with power, my heart de-sired the mor-row, one con-stant
non strascinare
Puls des Schmerzens war an - ge-facht um Mit-ter-nacht.
thought of sor - row would haunt my bower at midnight hour.


pp
Um Mit - ter - nacht
At mid-night hour,
p
p
kämpft' ich die Schlacht, o Mensch - heit, dei - ner Lei - - den;
fled from my bower, I fought the fight of an - - guish;
espress.
fluente
nicht konnt' ich sie ent - schei - - - - - - den
de - feat - ed, now I lan - - - - - - guish,
pp
p
mit mei - ner Macht um Mit - ter - nacht.
too faint my power, at mid - night hour.
rit.
p
f


Tempo I.
ritornando al tempo
p
pp
pp
Um Mit-ter-nacht
At midnight hour,
hab' ich die Macht in
all earth-ly power did
cresc.
con gran impulso
f
Dei-ne Hand ge - ge - ben;
I to Thee de - liv - er,
Più mosso.
molto pressante
ff
Herr!
Lord!
Herr
Thou of
f
ff
ff
ü - - ber
life and
Tod und
death the
Le - ben,
Giv - er,
Du
Thy


Tempo I. (𝅗𝅥 in tempo delle ultime 𝅝)
sempre con tutta forza
hältst die Wacht, Du
vig - il keep, while
ff p f ff
ritenuto
ff
hältst die Wacht, Du!
mort - als sleep. Lord!
ritenuto
ff p f ff sf
Largo.
f rit.
Du — hältst — die Wacht um Mit - - - - - ter -
Lord! guard — my bower at mid - - - - - night
rit.
sf ff sf f
Ancora più largo.
fff
nacht!
hour!
f
smorzando

Revelge.

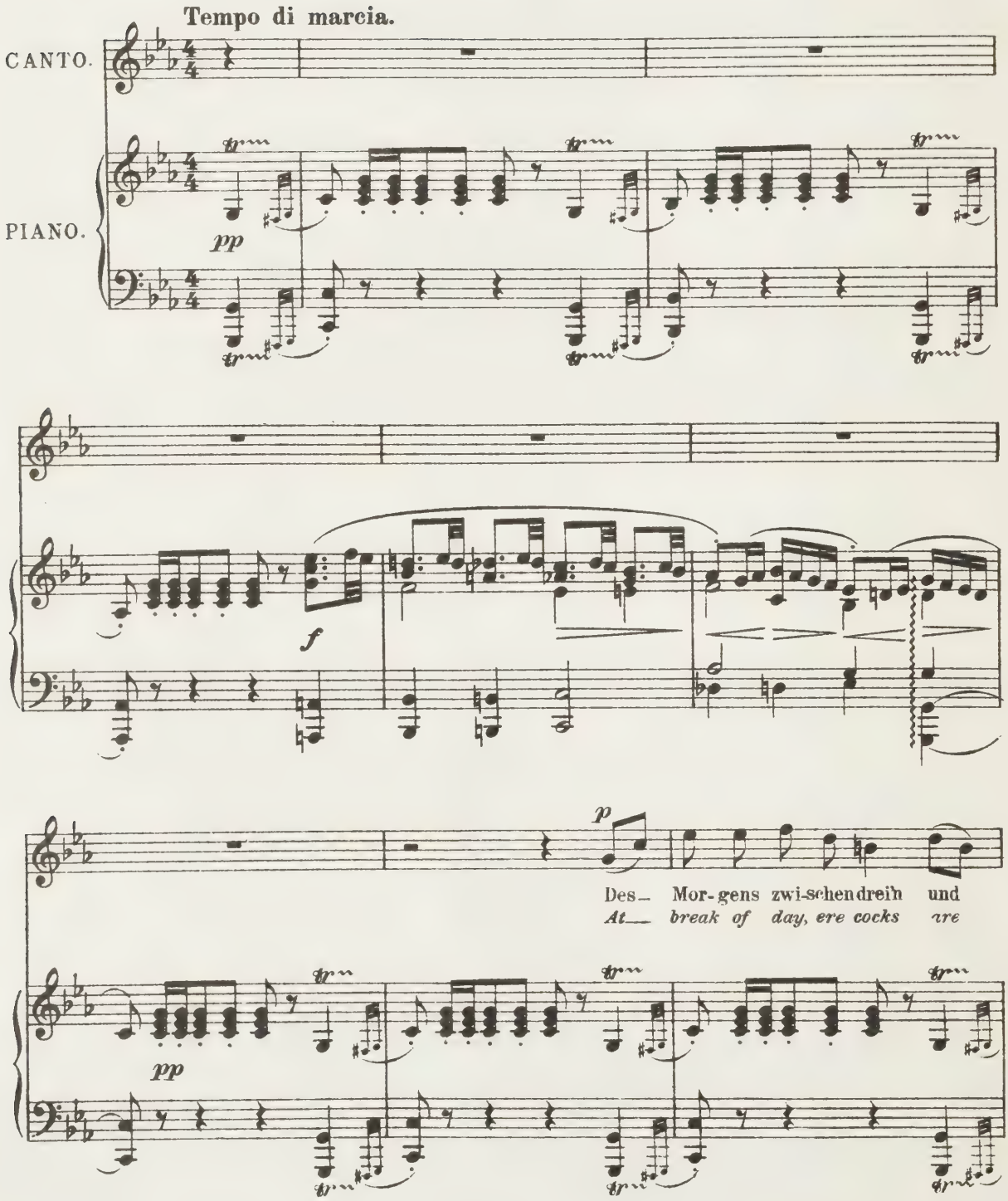
Aus „Des Knaben Wunderhorn."

The Dead Drummer.

English words by John Bernhoff.

b

Gustav Mahler.



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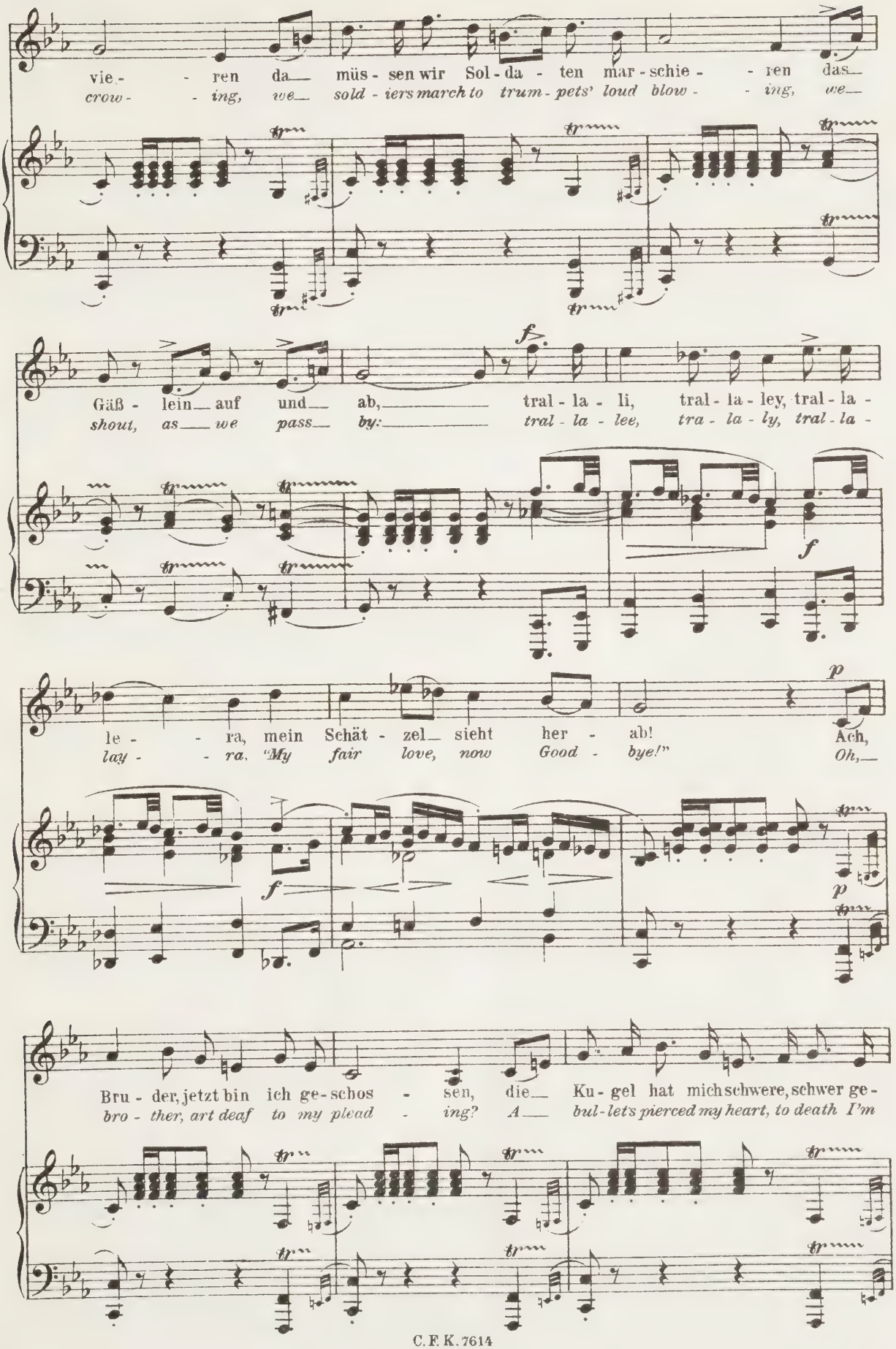
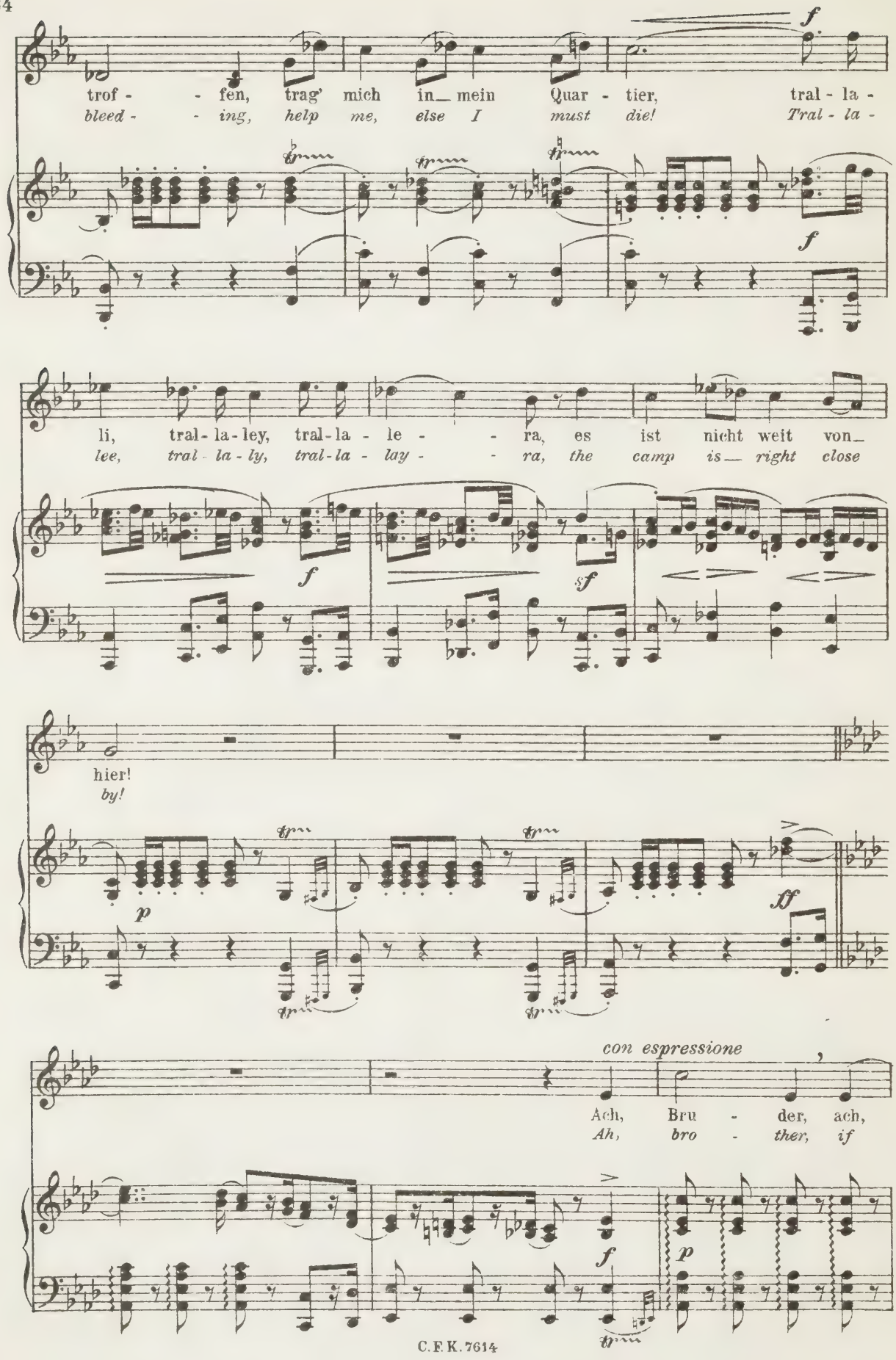
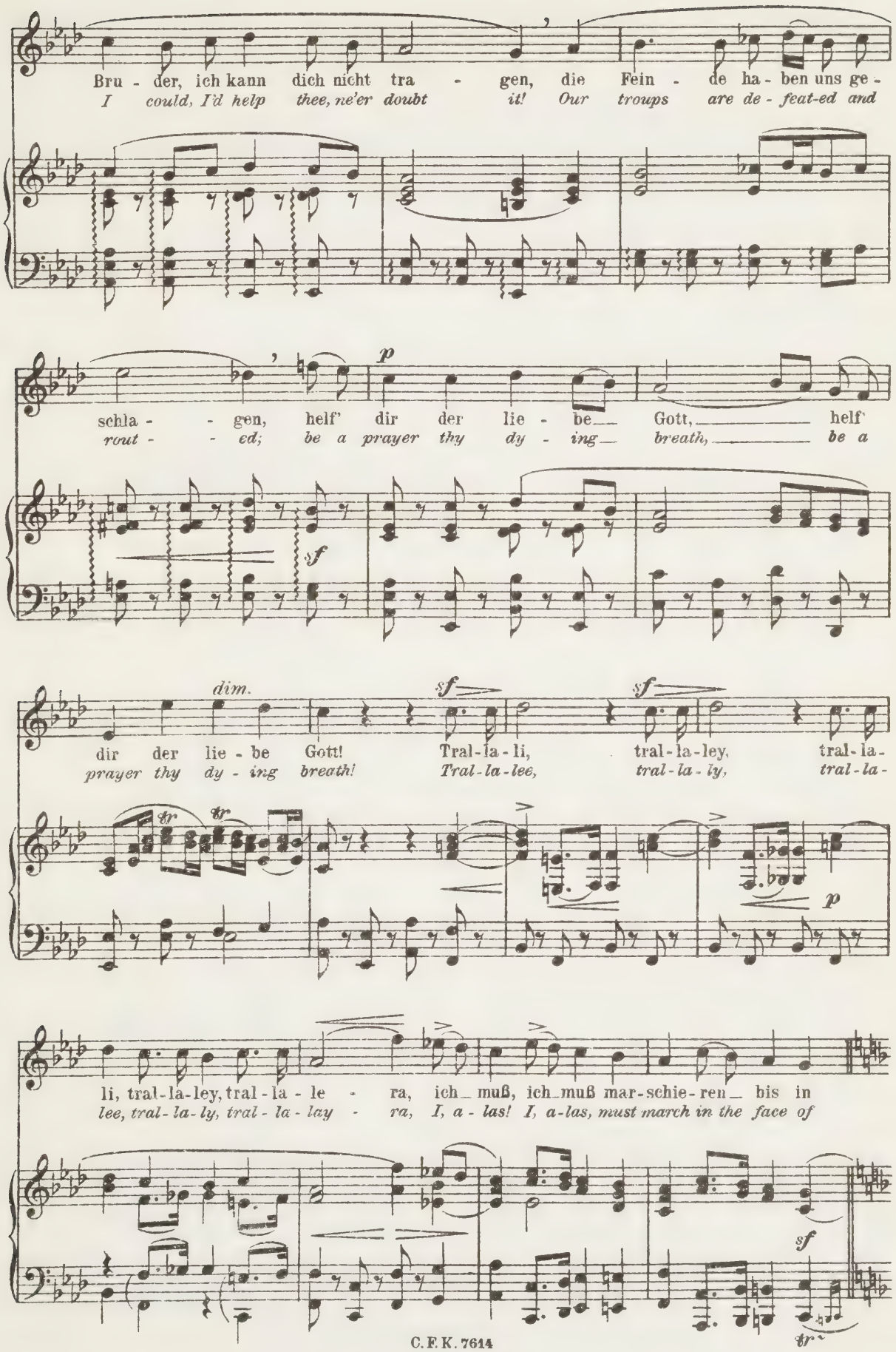
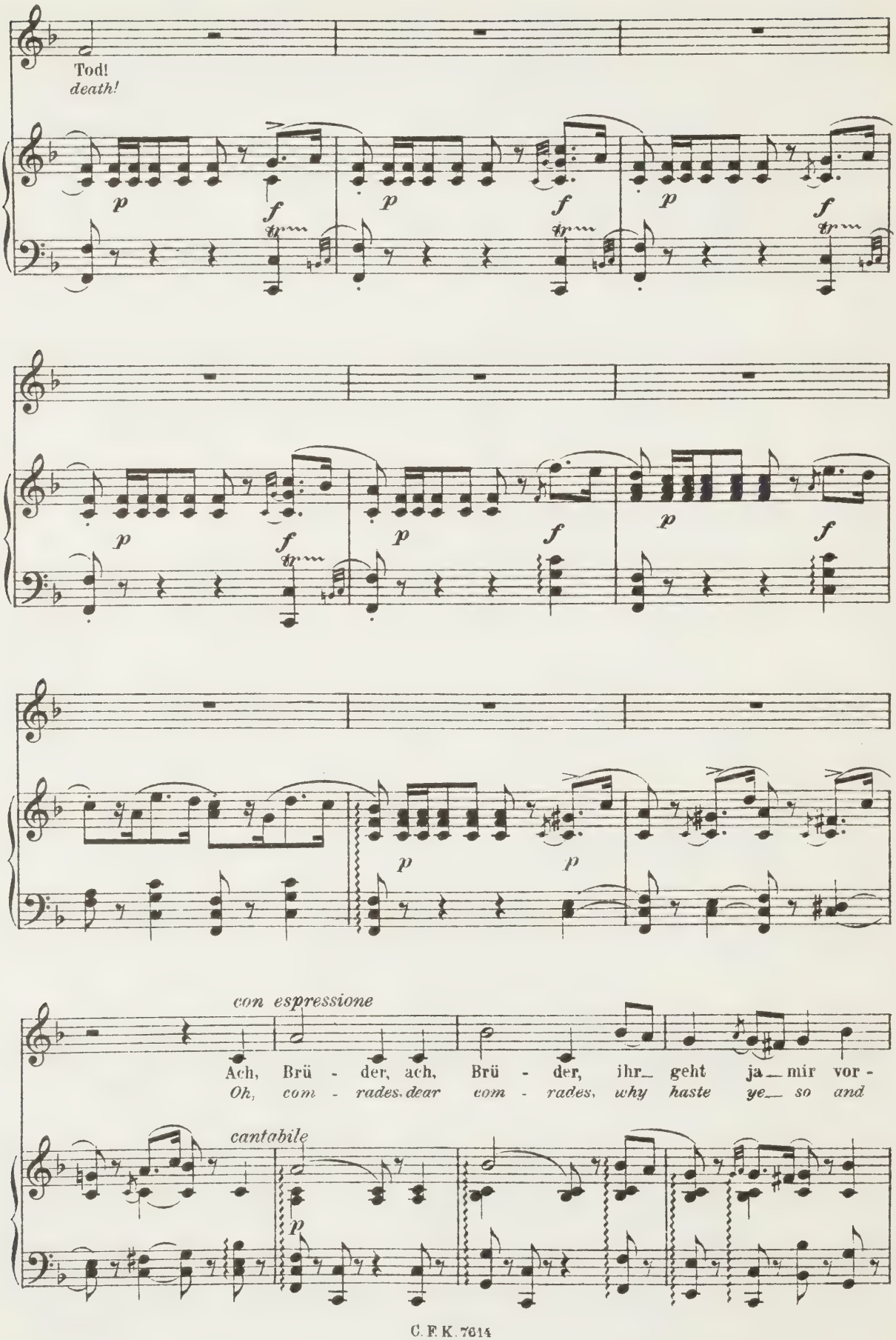
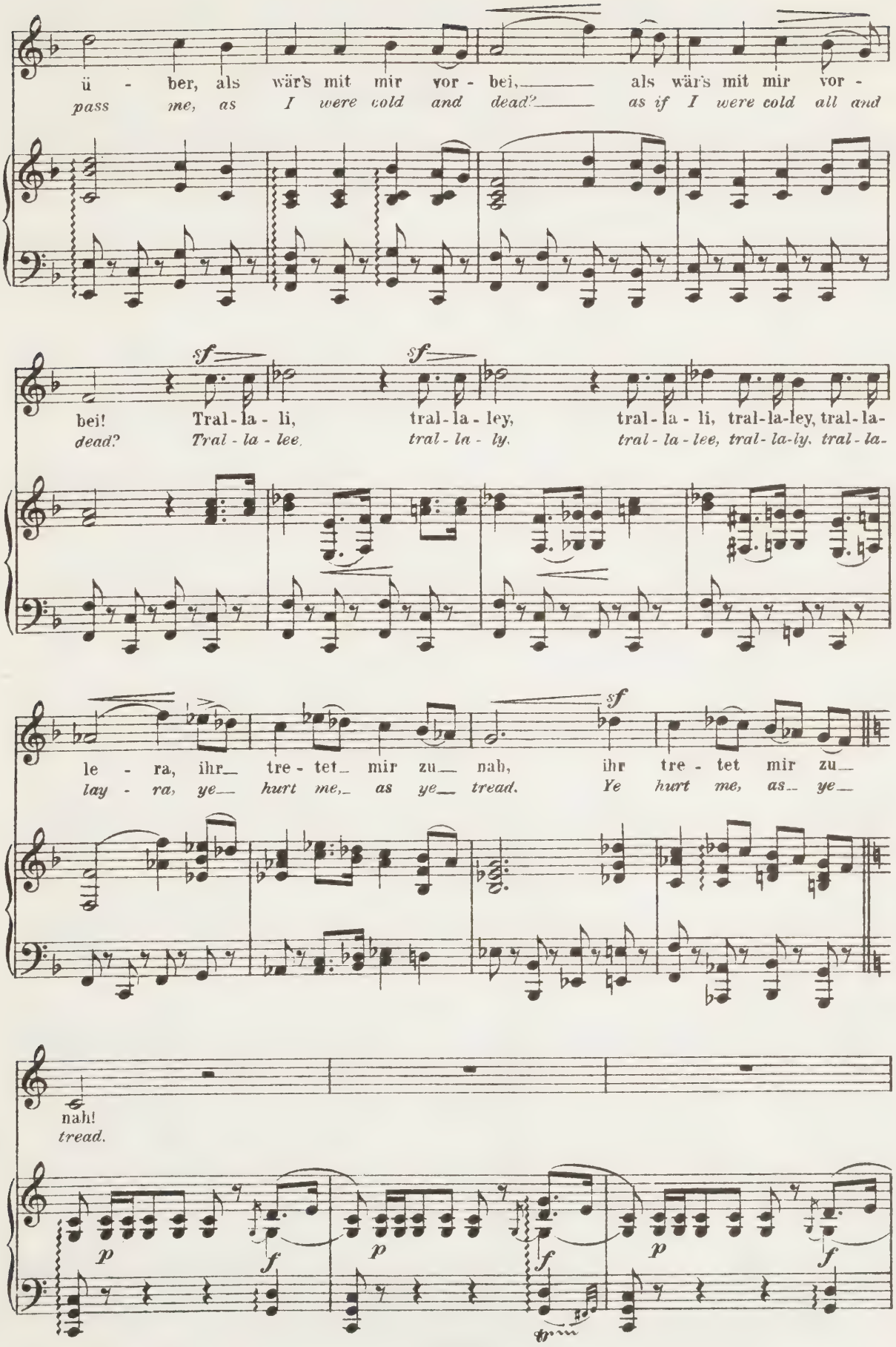
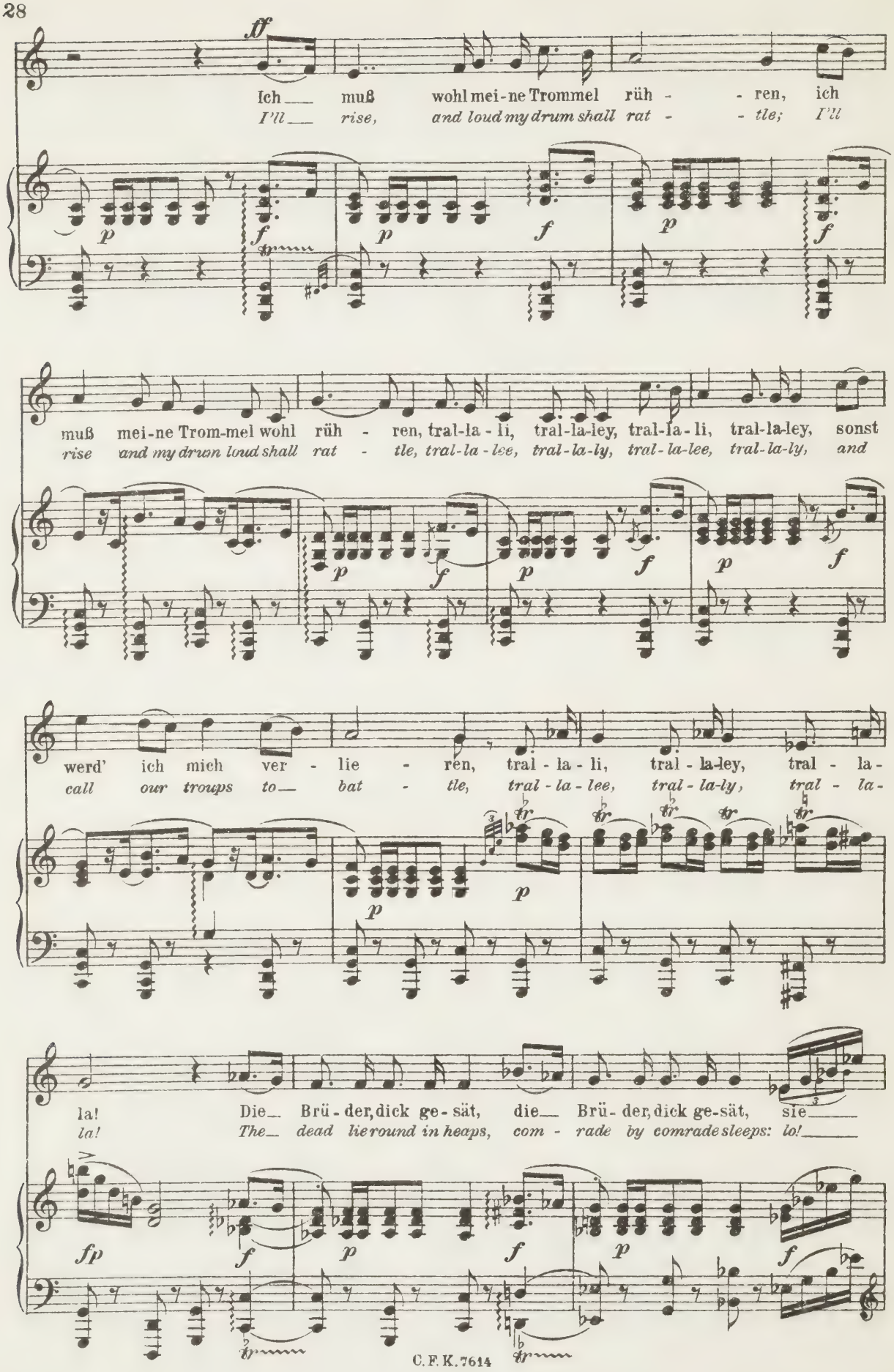

vie- - ren da müs - sen wir Sol - da - ten mar - schie - - ren das
crow- - ing, we sold - iers march to trum - pets' loud blow - - ing, we
Gäß - lein auf und ab, tral - la - li, tral - la - ley, tral - la -
shout, as we pass by: tral - la - lee, tra - la - ly, tral - la -
le - - ra, mein Schät - zel sieht her - ab! Ach,
lay - - ra, "My fair love, now Good - bye!" Oh,
Bru - der, jetzt bin ich ge - schos - sen, die Ku - gel hat mich schwere, schwer ge -
bro - ther, art deaf to my plead - ing? A bul - let's pierced my heart, to death I'm

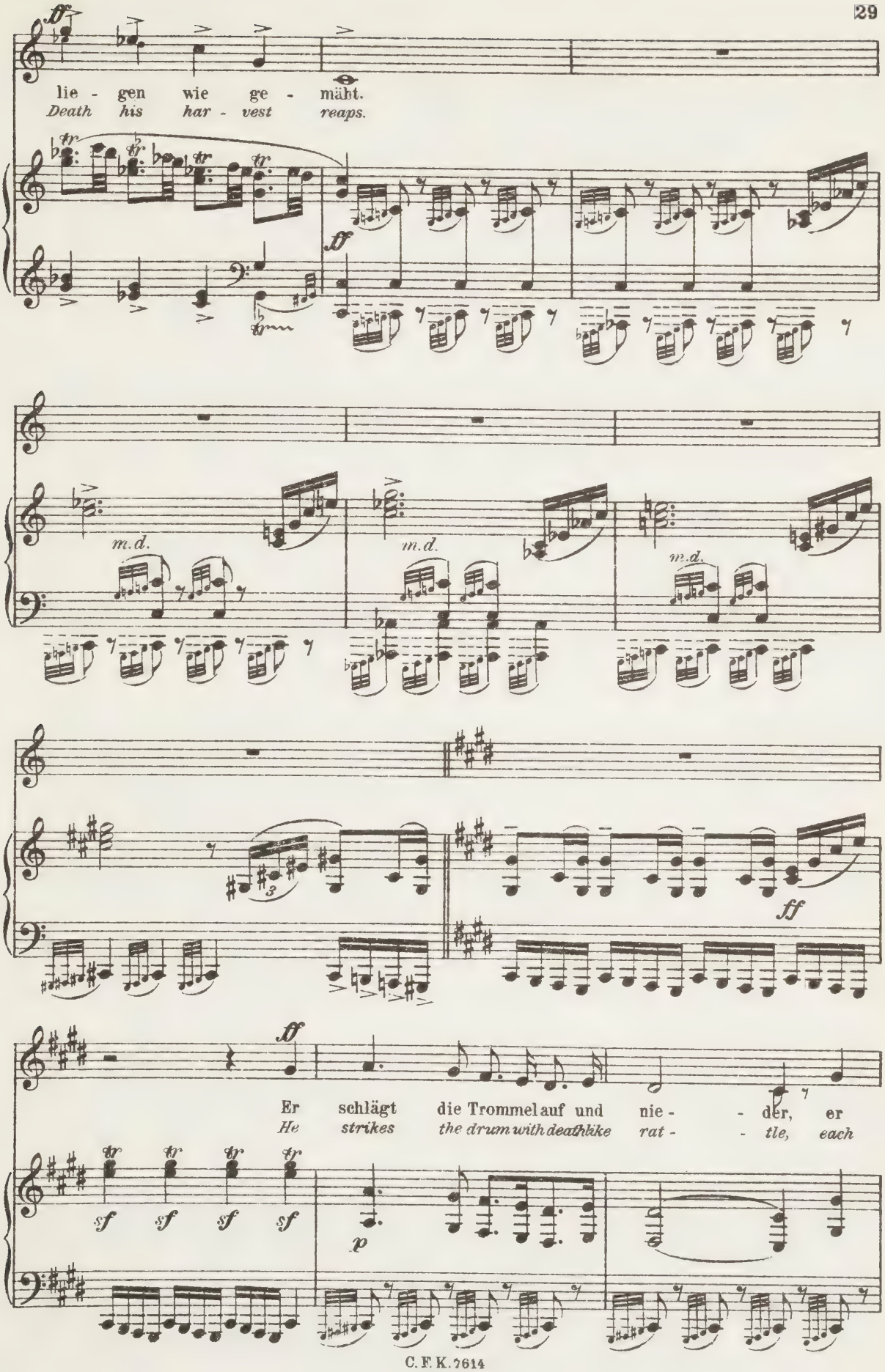

trof - - fen, trag' mich in_ mein Quar - tier, tral - la -
bleed - - ing, help me, else I must die! Tral - la -
li, tral - la - ley, tral - la - le - - ra, es ist nicht weit von_
lee, tral - la - ly, tral - la - lay - - ra, the camp is_ right close
hier!
by!
con espressione
Ach, Bru - der, ach,
Ah, bro - ther, if

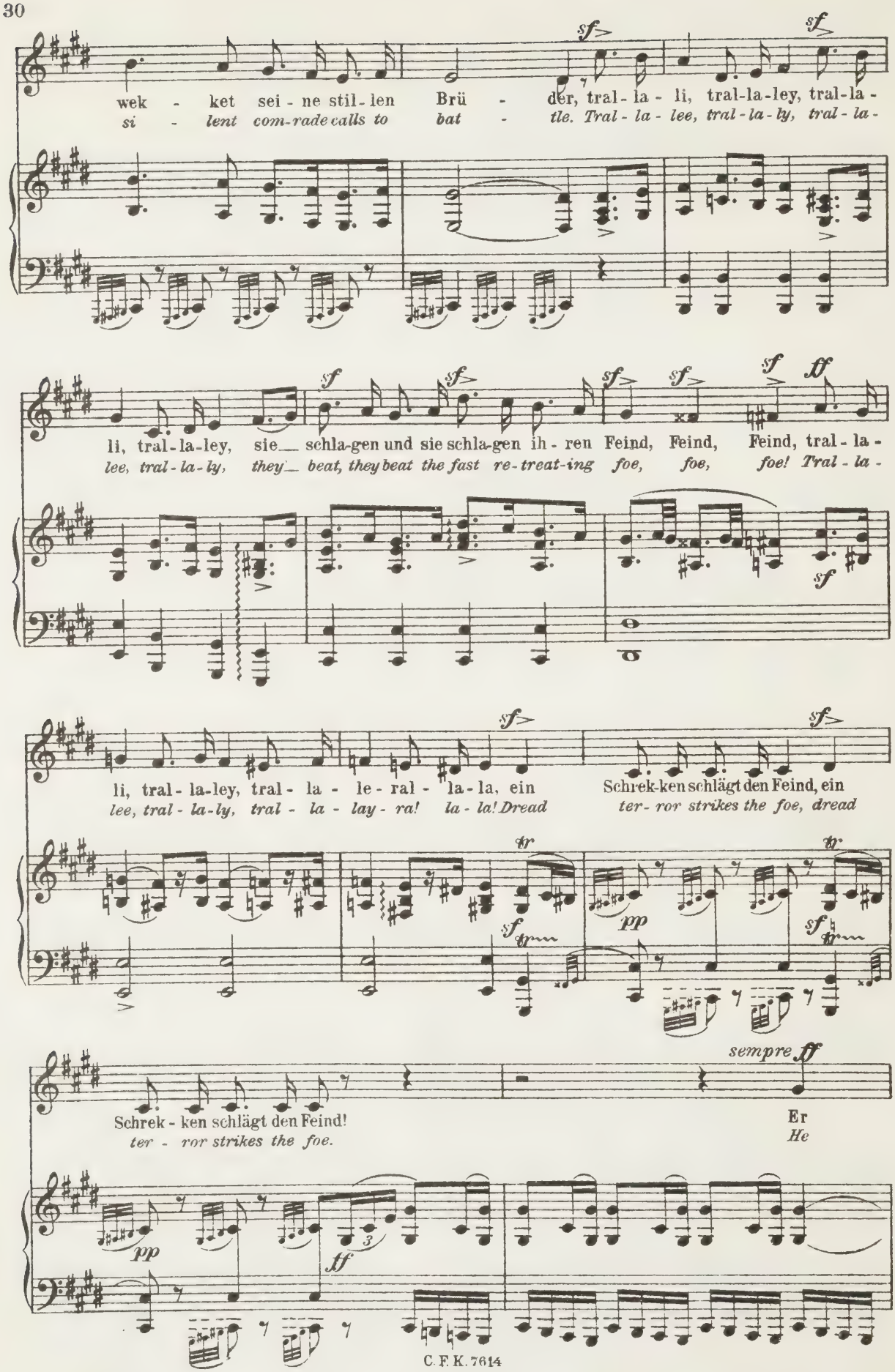

Bru - der, ich kann dich nicht tra - gen, die Fein - de ha - ben uns ge -
I could, I'd help thee, ne'er doubt it! Our troups are de - feat-ed and
schla - - gen, helf' dir der lie - be Gott, helf'
rout - - ed; be a prayer thy dy - ing breath, be a
dim.
dir der lie - be Gott! Tral-la-li, tral-la-ley, tral-la-
prayer thy dy - ing breath! Tral-la-lee, tral-la-ly, tral-la-
li, tral-la-ley, tral-la-le - ra, ich muß, ich muß mar-schie-ren bis in
lee, tral-la-ly, tral-la-lay - ra, I, a-las! I, a-las, must march in the face of

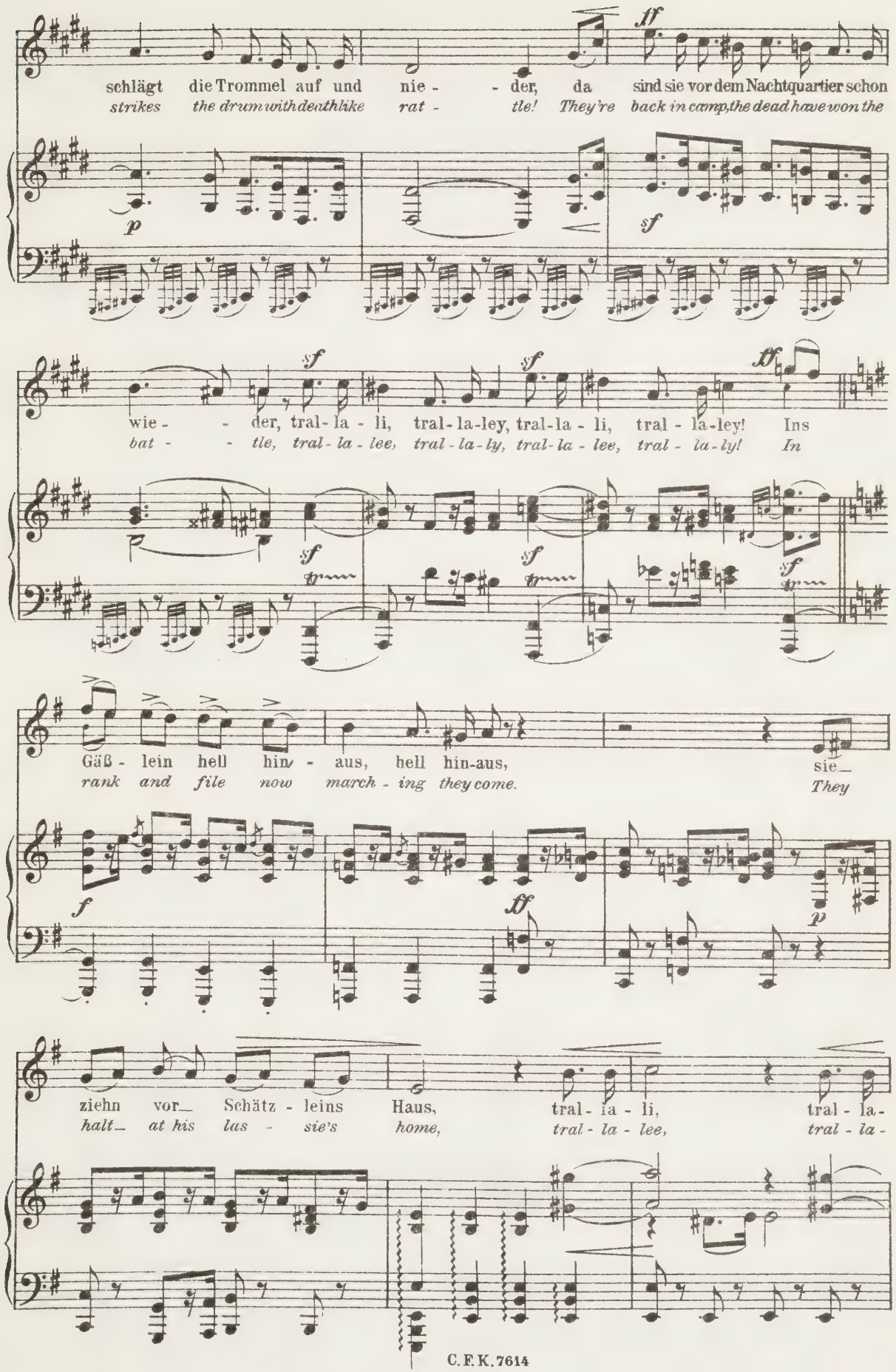

Tod!
death!
con espressione
Ach, Brü - der, ach, Brü - der, ihr_ geht ja_ mir vor -
Oh, com - rades, dear com - rades, why haste ye_ so and
cantabile

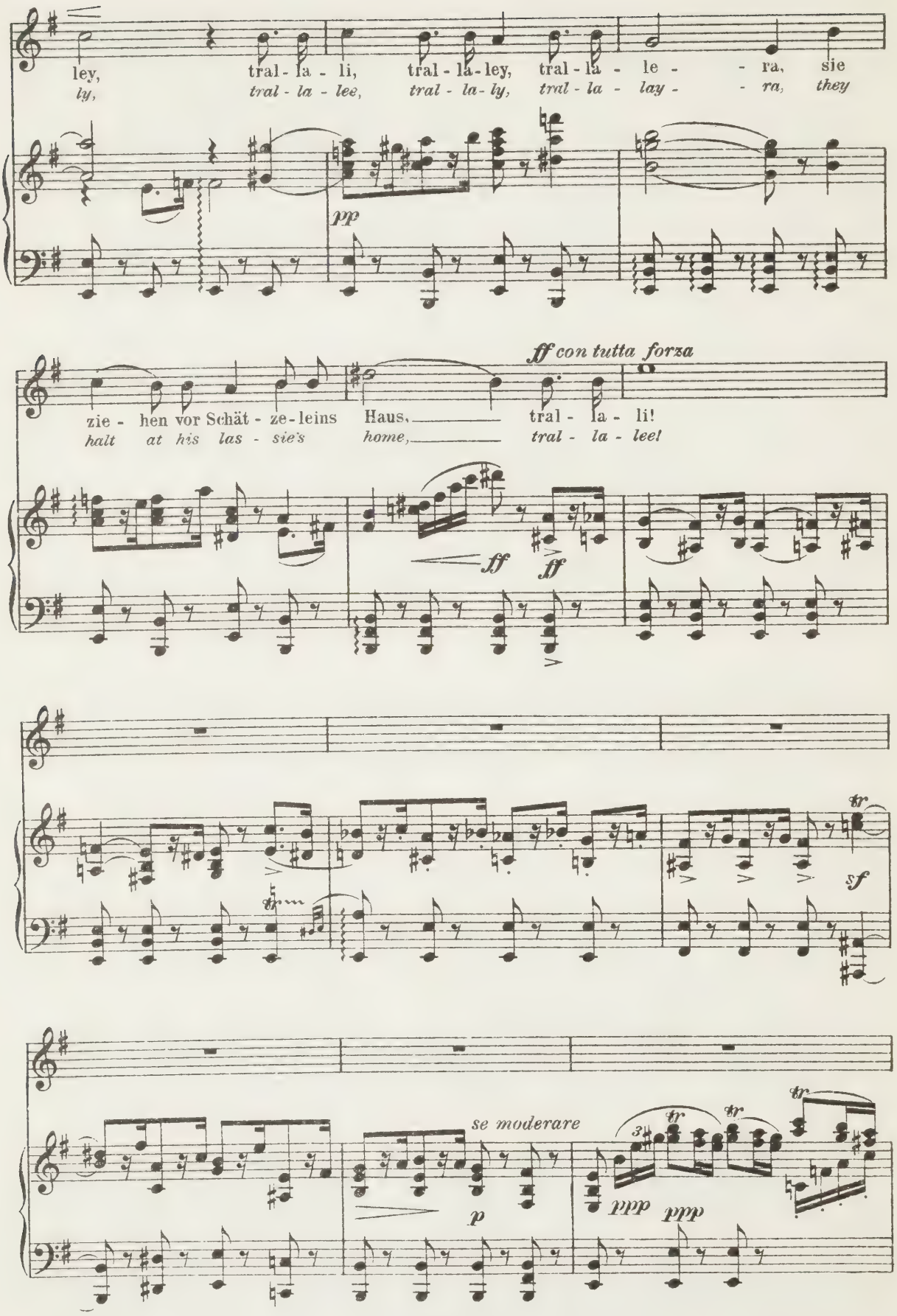

ü - ber, als wär's mit mir vor - bei, als wär's mit mir vor -
pass me, as I were cold and dead? as if I were cold all and
sf sf
bei! Tral - la - li, tral - la - ley, tral - la - li, tral-la-ley, tral-la-
dead? Tral - la - lee, tral - la - ly, tral - la - lee, tral - la-ly, tral - la-
le - ra, ihr tre - tet mir zu nah, ihr tre - tet mir zu
lay - ra, ye hurt me, as ye tread. Ye hurt me, as ye
sf
nah!
tread.
p f p f p f
tr

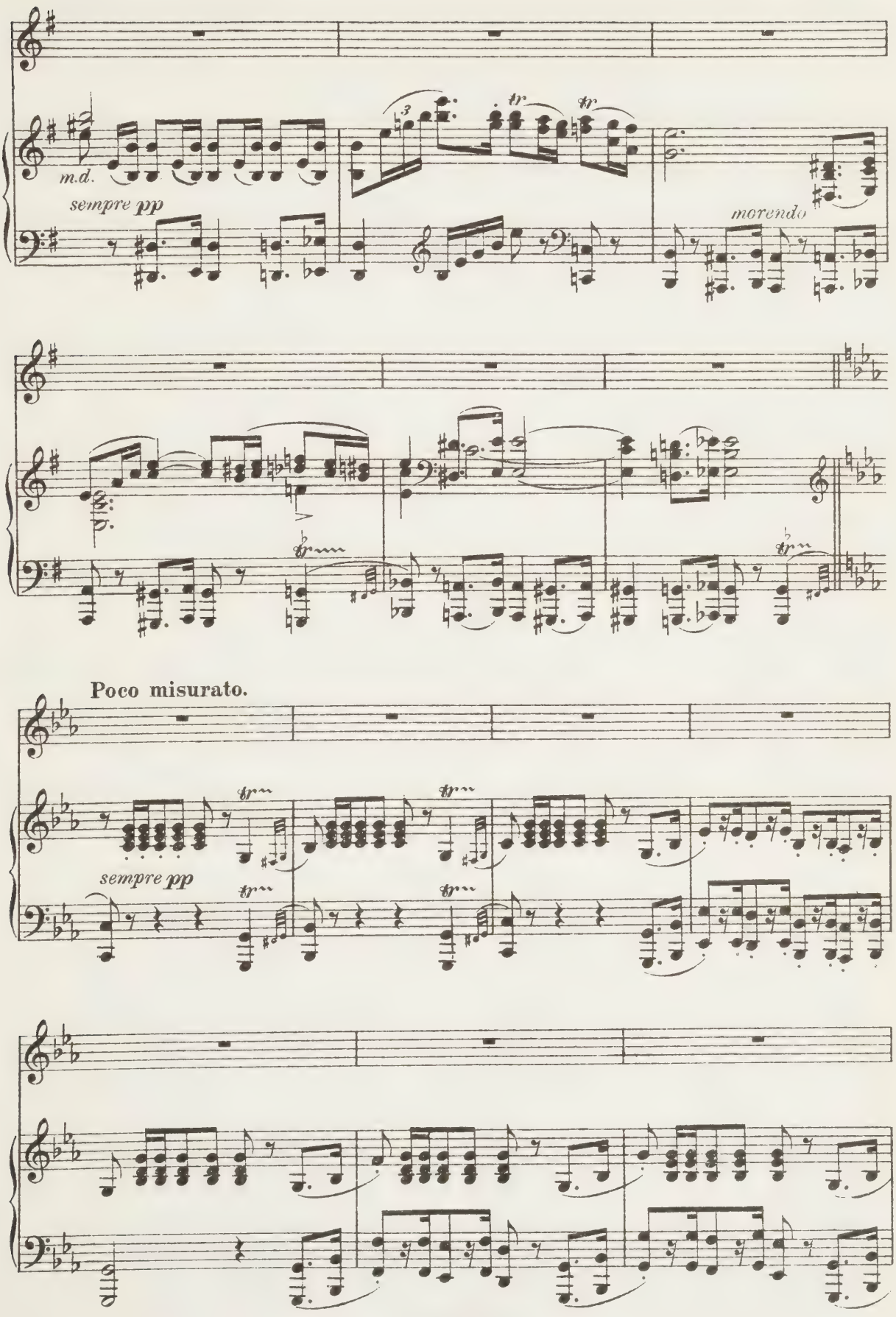

ff
Ich muß wohl mei-ne Trommel rüh - - ren, ich
I'll rise, and loud my drum shall rat - - tle; I'll
muß mei-ne Trom-mel wohl rüh - ren, tral-la - li, tral-la-ley, tral-la - li, tral-la-ley, sonst
rise and my drum loud shall rat - tle, tral-la - lee, tral-la-ly, tral-la-lee, tral-la-ly, and
werd' ich mich ver - lie - ren, tral - la - li, tral - la-ley, tral - la -
call our troops to bat - tle, tral - la - lee, tral - la-ly, tral - la -
la! Die Brü - der, dick ge - sät, die Brü - der, dick ge-sät, sie
la! The dead lie round in heaps, com - rade by comrade sleeps: lo!
fp
C.F.K.7614

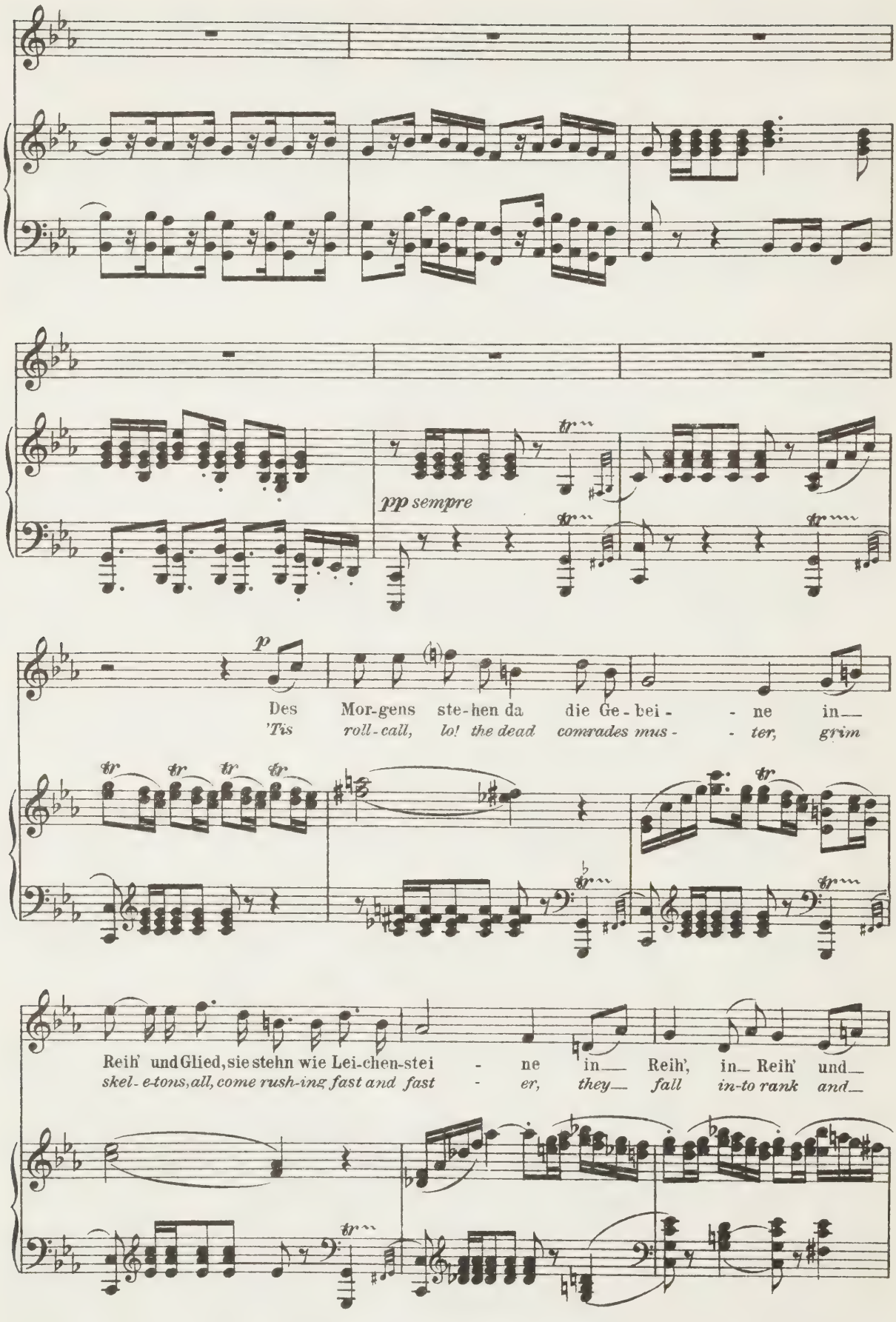

lie - gen wie ge - mäht.
Death his har - vest reaps.
m.d.
m.d.
m.d.
ff
Er schlägt die Trommel auf und nie - - der, er
He strikes the drum with deathlike rat - - tle, each

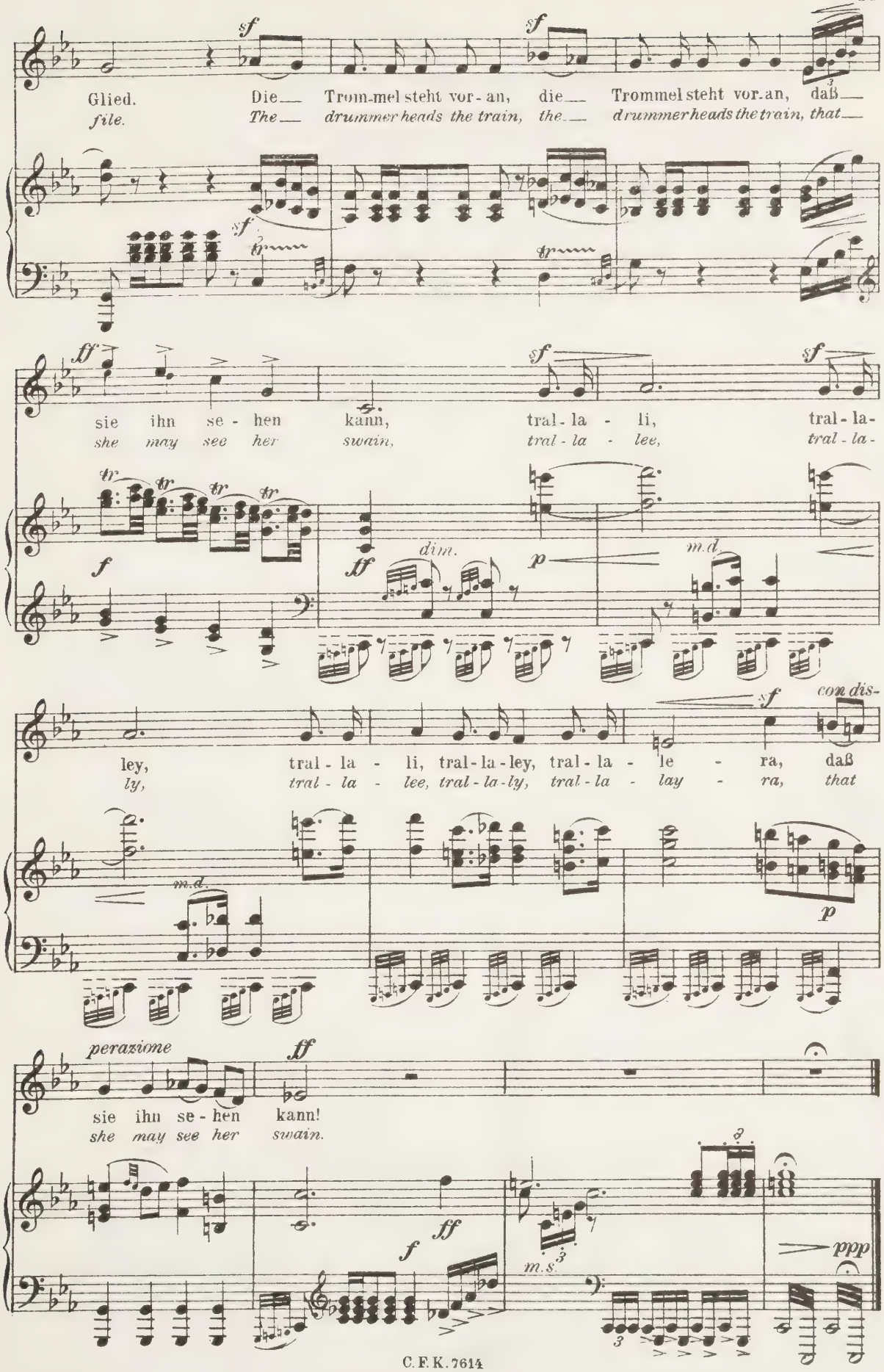

wek - ket sei - ne stil - len Brü - der, tral - la - li, tral-la-ley, tral-la -
si - lent com-rade calls to bat - tle. Tral - la - lee, tral - la - ly, tral - la -
li, tral - la-ley, sie schla-gen und sie schla-gen ih - ren Feind, Feind, Feind, tral - la -
lee, tral - la - ly, they beat, they beat the fast re - treat-ing foe, foe, foe! Tral - la -
li, tral - la-ley, tral - la - le - ral - la - la, ein Schrek-ken schlägt den Feind, ein
lee, tral - la - ly, tral - la - lay - ra! la - la! Dread ter - ror strikes the foe, dread
Schrek - ken schlägt den Feind!
ter - ror strikes the foe.
Er
He


schlägt die Trommel auf und nie - - der, da sind sie vor dem Nachtquartier schon
strikes the drum with deathlike rat - tle! They're back in camp, the dead have won the
wie - - der, tral-la - li, tral-la-ley, tral-la - li, tral - la-ley! Ins
bat - - tle, tral-la - lee, tral-la-ly, tral-la - lee, tral - la-ly! In
Gäß - lein hell hin - aus, hell hin-aus, sie—
rank and file now march - ing they come. They
ziehn vor— Schätz - leins Haus, tral - la - li, tral - la-
halt— at his las - sie's home, tral - la - lee, tral - la -


ley, tral - la - li, tral - la - ley, tral - la - le - - ra, sie
ly, tral - la - lee, tral - la - ly, tral - la - lay - - ra, they
pp
ff con tutta forza
zie - hen vor Schät - ze - leins Haus, tral - la - li!
halt at his las - sie's home, tral - la - lee!
ff
ff
tr
sf
se moderare
p
3
tr
tr
tr
ppp
ppp


m.d.
sempre pp
morendo
Poco misurato.
sempre pp


pp sempre
p
Des Mor-gens ste-hen da die Ge-bei - - ne in—
'Tis roll-call, lo! the dead comrades mus - - ter, grim
Reih' und Glied, sie stehn wie Lei-chen-stei - ne in— Reih', in— Reih' und—
skel-e-tons, all, come rush-ing fast and fast - er, they— fall in-to rank and—

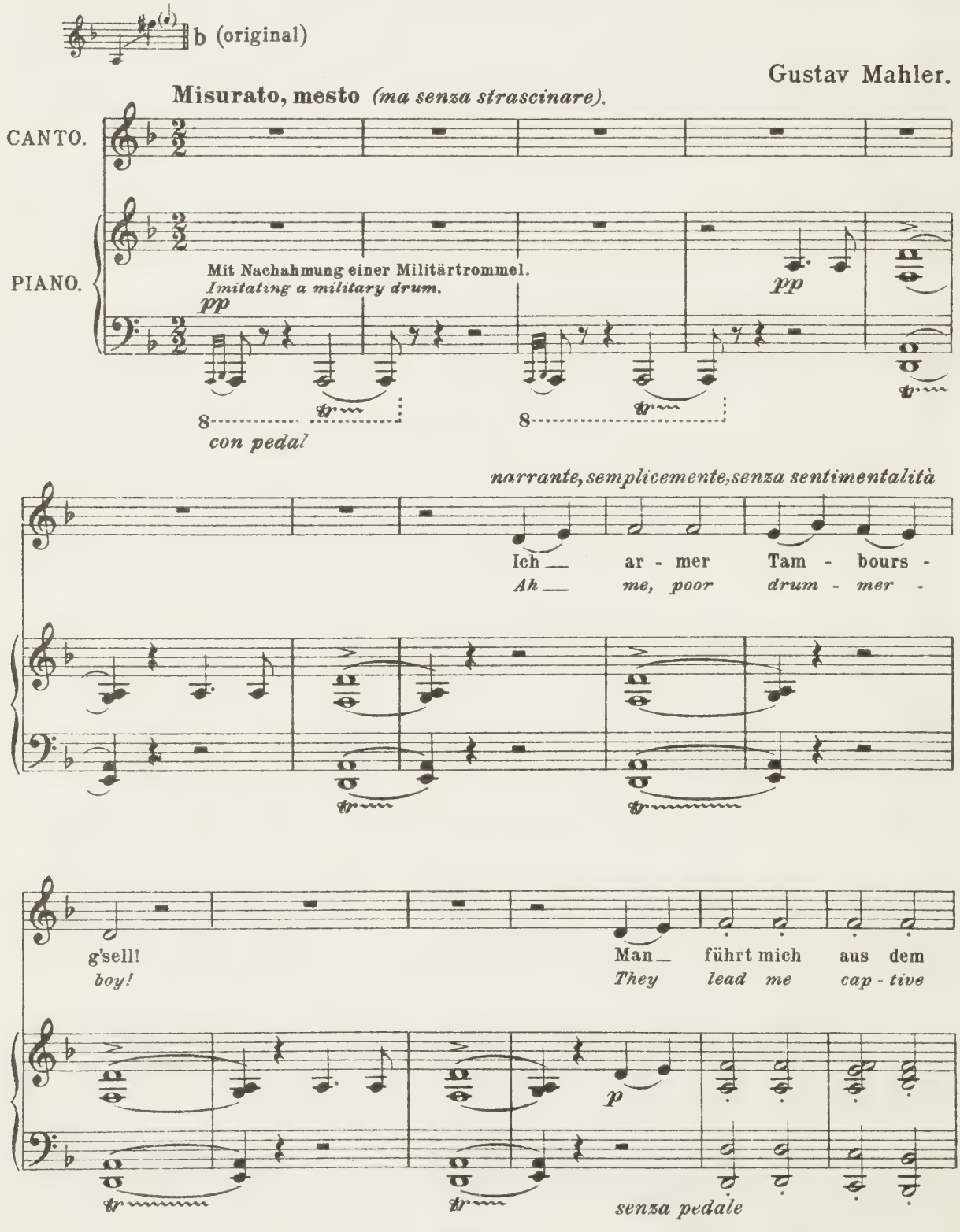

Glied. Die Trom-mel steht vor-an, die Trommel steht vor-an, daß
file. The drummer heads the train, the drummer heads the train, that
sie ihn se-hen kann, tral-la-li, tral-la-
she may see her swain, tral-la-lee, tral-la-
ley, tral-la-li, tral-la-ley, tral-la-le-ra, daß
ly, tral-la-lee, tral-la-ly, tral-la-lay-ra, that
perazione
sie ihn se-hen kann!
she may see her swain.

Der Tambours g'sell.

Ballade aus „Des Knaben Wunderhorn".

The Drummer-Boy.

English words adapted by John Bernhoff.



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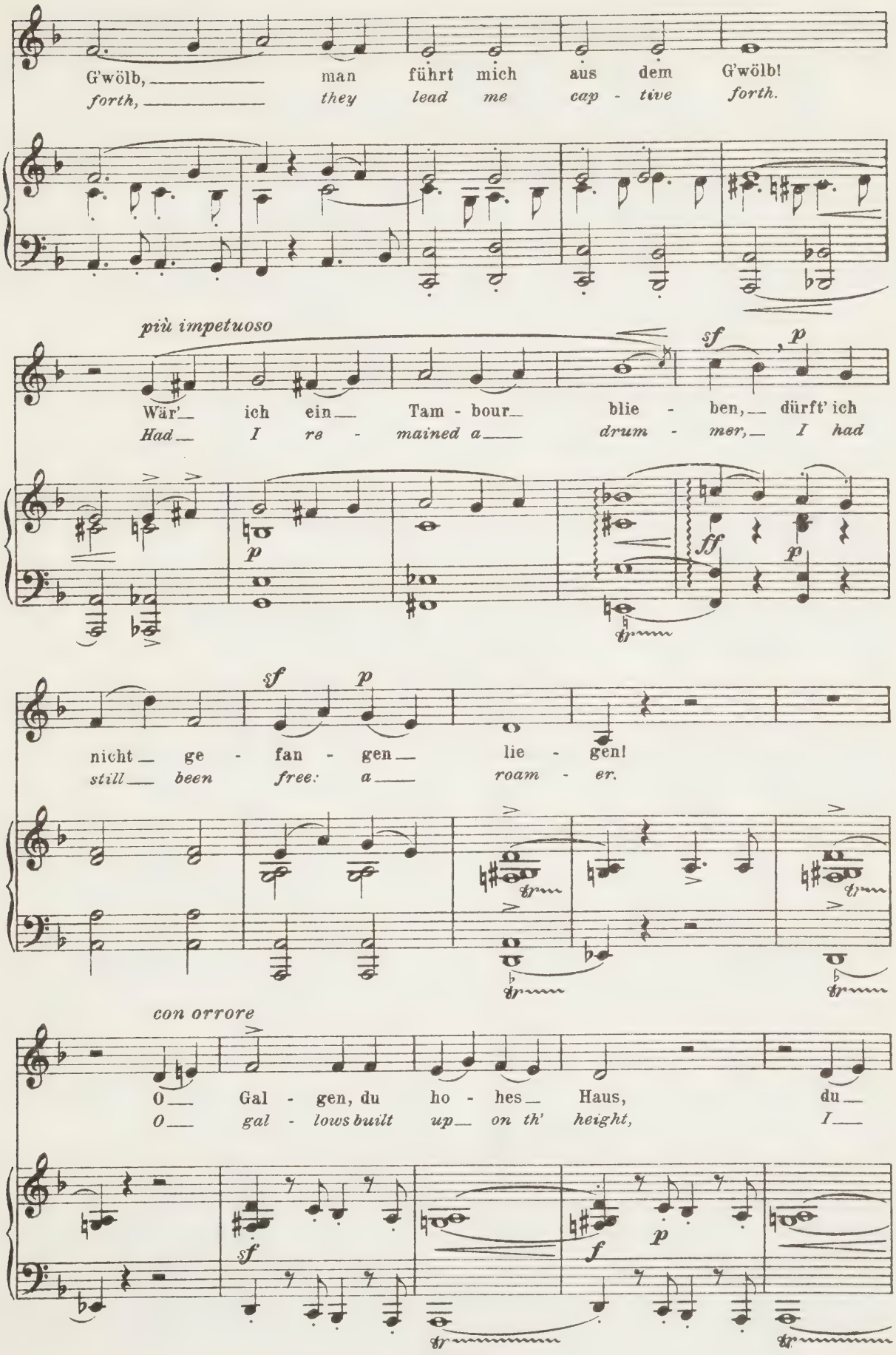
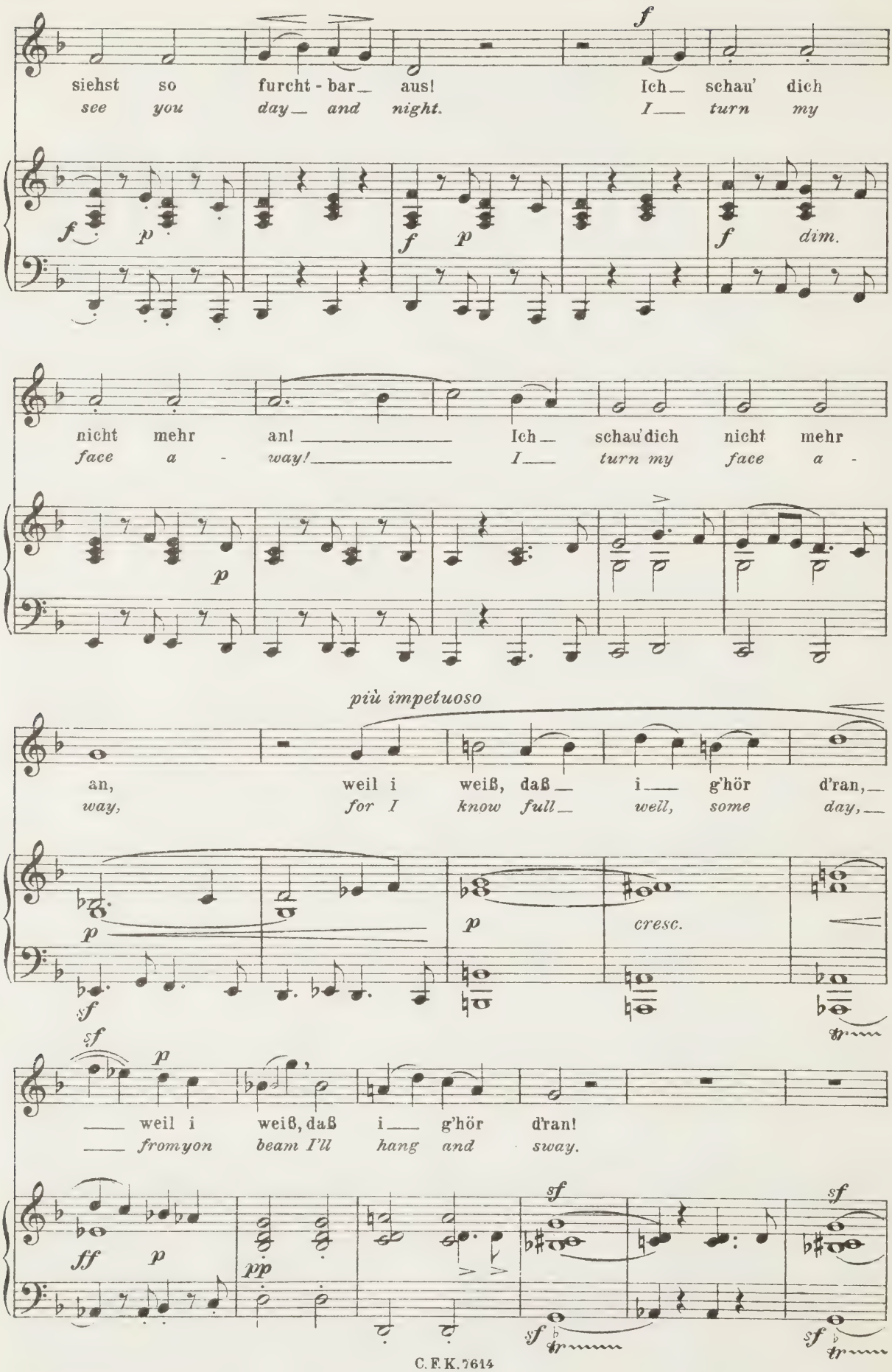
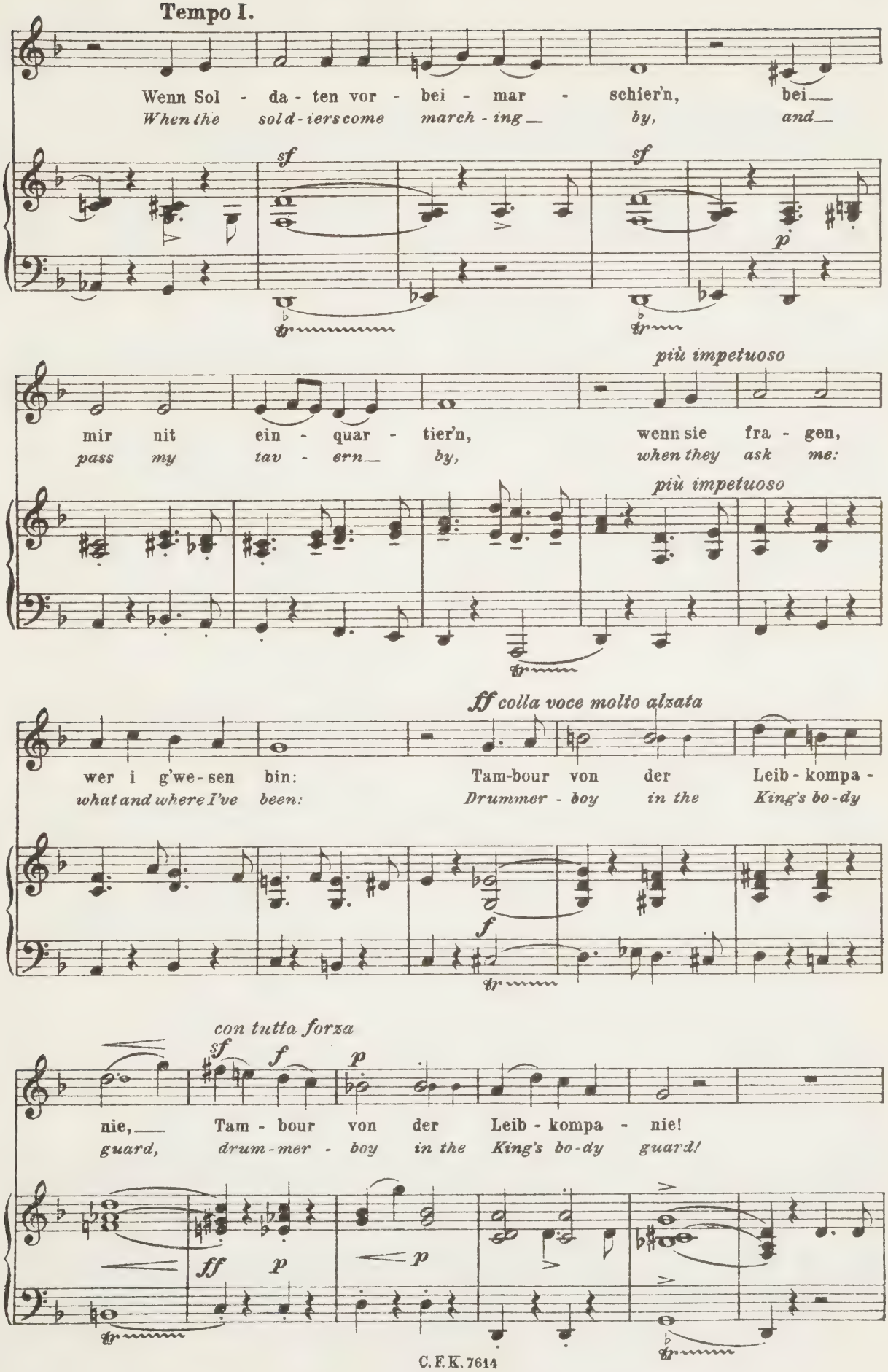
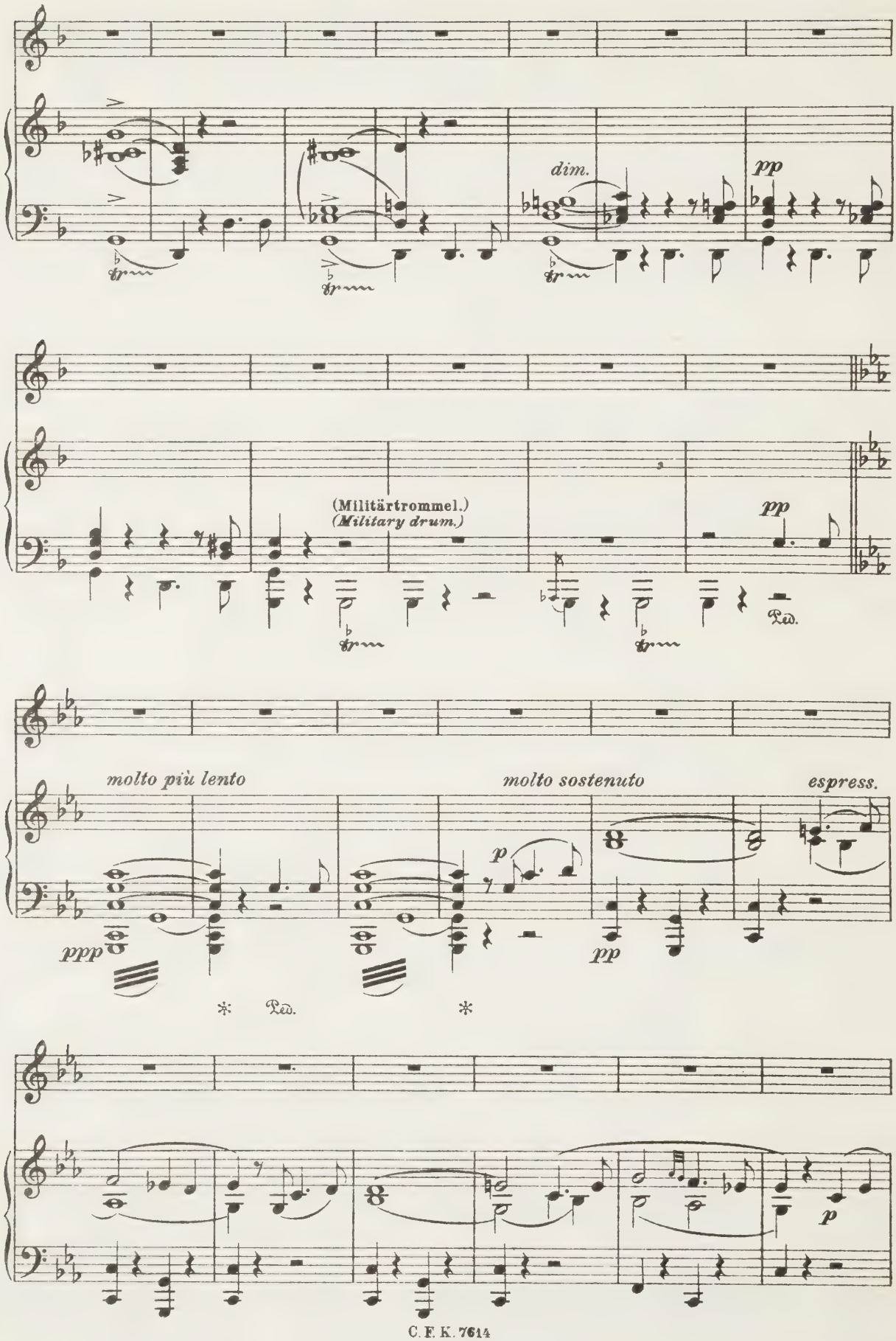
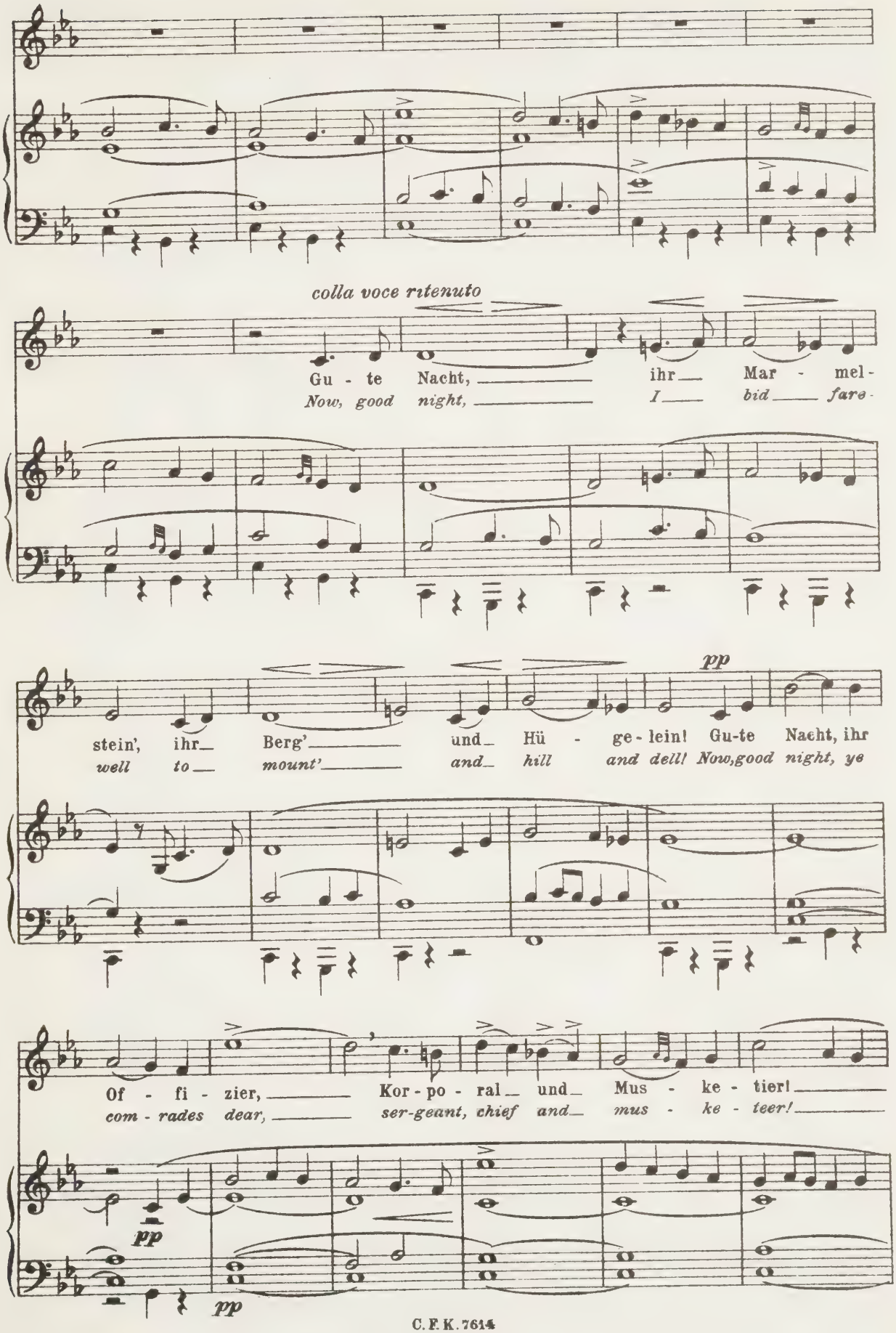
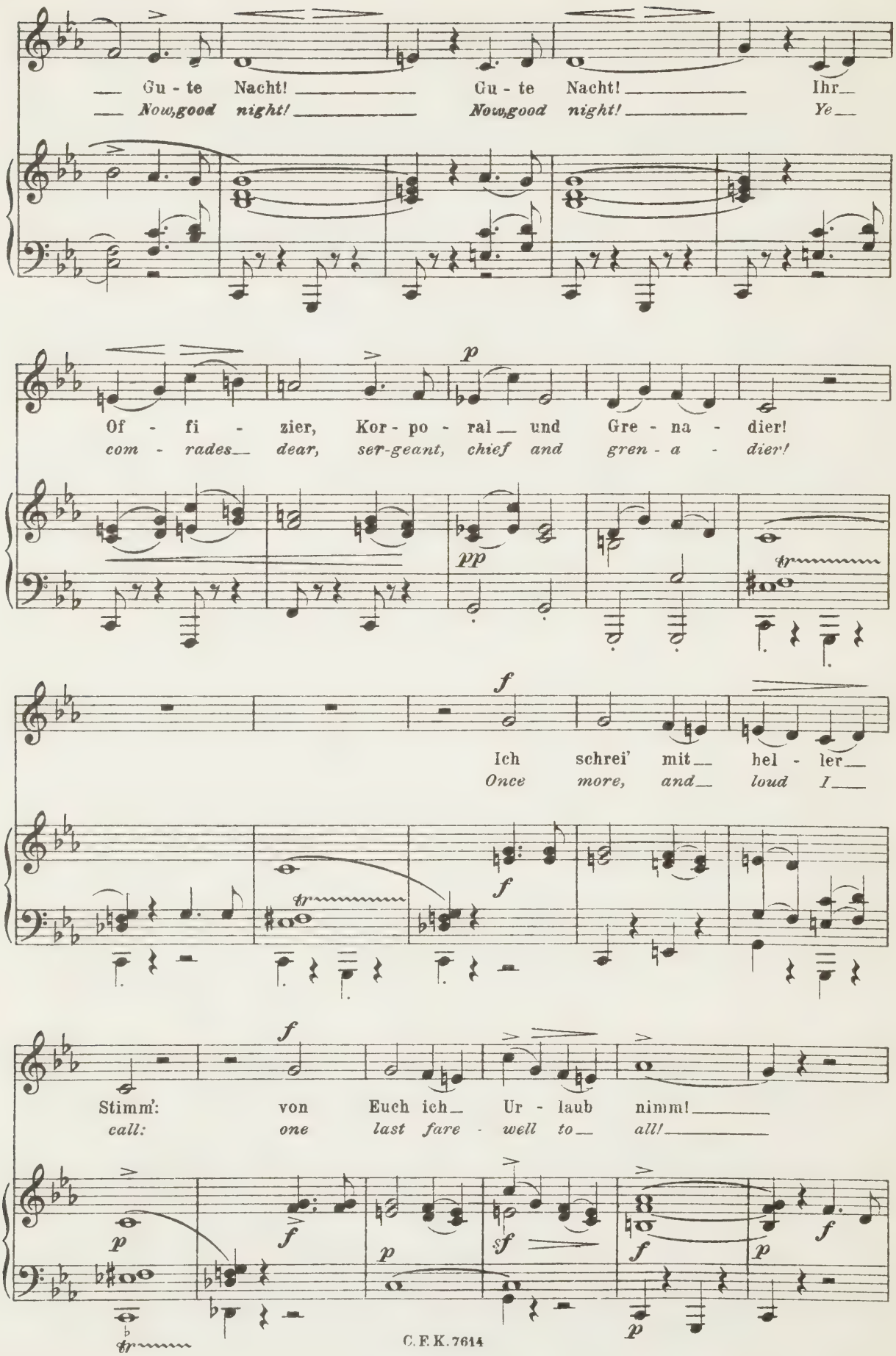

G'wölb, man führt mich aus dem G'wölb!
forth, they lead me cap - tive forth.
più impetuoso
sf p
Wär' ich ein Tam - bour blie - ben, dürft' ich
Had I re - mained a drum - mer, I had
p
ff p
sf p
nicht ge - fan - gen lie - gen!
still been free: a roam - er.
con orrore
O Gal - gen, du ho - hes Haus, du
O gal - lows built up on th' height, I
sf
f p

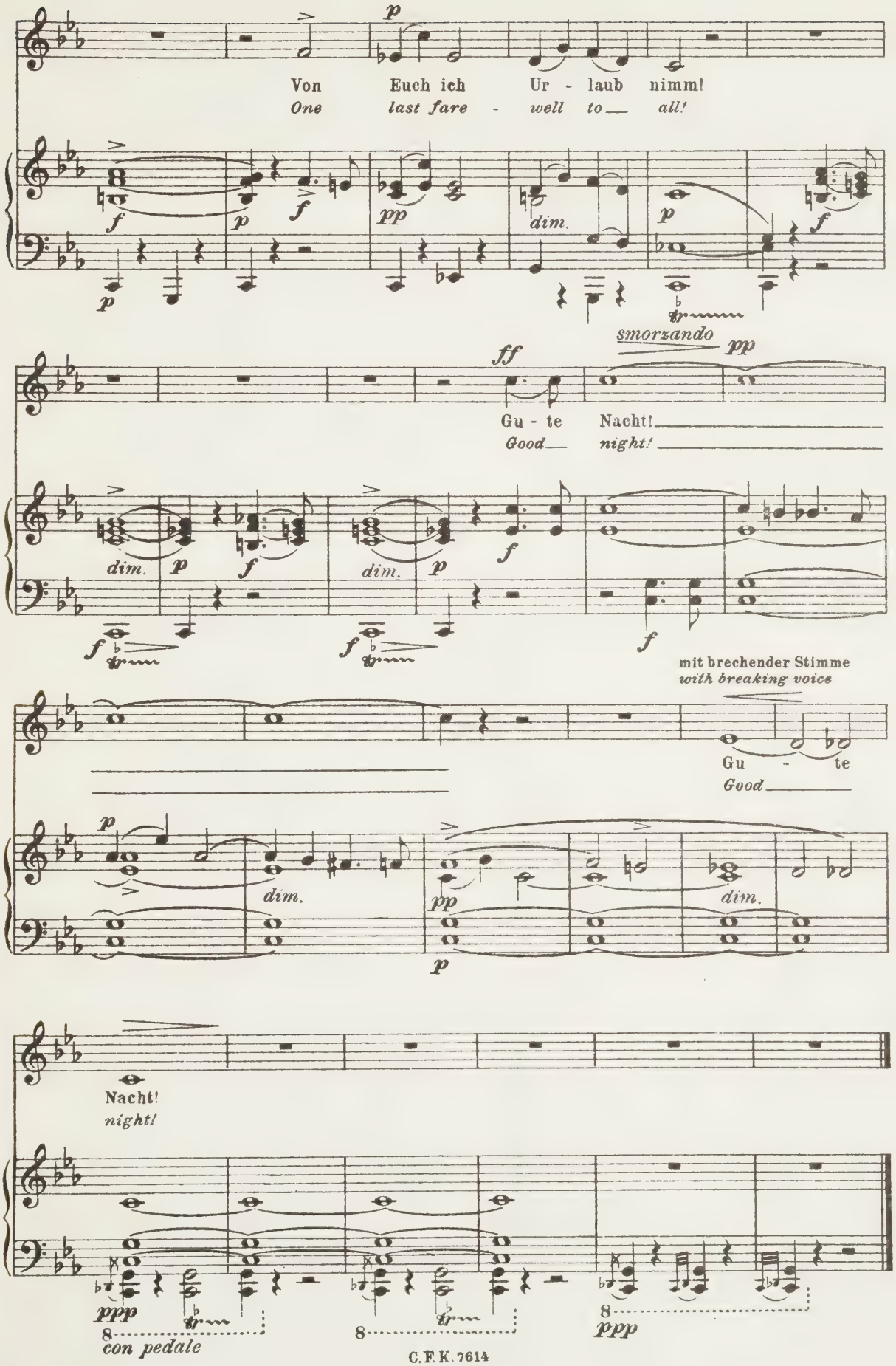

siehst so furcht - bar_ aus! Ich_ schau' dich
see you day_ and night. I_ turn my
f
f p f p f dim.
nicht mehr an! _____ Ich_ schau'dich nicht mehr
face a - way! _____ I_ turn my face a -
p
più impetuoso
an, weil i weiß, daß_ i_ g'hör d'ran,_
way, for I know full_ well, some day,_
p cresc.
sf sf
p
_____ weil i weiß, daß i_ g'hör d'ran!
_____ fromyon beam I'll hang and sway.
ff p pp
sf sf sf sf


Tempo I.
Wenn Sol - da - ten vor - bei - mar - schier'n, bei__
When the sold-iers come march-ing__ by, and__
sf
sf
p
più impetuoso
mir nit ein - quar - tier'n, wenn sie fra - gen,
pass my tav - ern__ by, when they ask me:
più impetuoso
ff colla voce molto alzata
wer i g'we-sen bin: Tam-bour von der Leib - kompa -
what and where I've been: Drummer - boy in the King's bo-dy
f
con tutta forza
sf f p
nie,__ Tam - bour von der Leib - kompa - nie!
guard, drum-mer - boy in the King's bo-dy guard!
ff p
p


dim.
pp
(Militärtrommel.)
(Military drum.)
pp
molto più lento
molto sostenuto
espress.
ppp
p
pp
p


colla voce ritenuto
Gu - te Nacht, ihr Mar - mel-
Now, good night, I bid fare-
pp
stein', ihr Berg' und Hü - ge - lein! Gu-te Nacht, ihr
well to mount' and hill and dell! Now, good night, ye
Of - fi - zier, Kor - po - ral und Mus - ke - tier!
com - rades dear, ser-geant, chief and mus - ke - teer!
pp
pp


Gu - te Nacht! Gu - te Nacht! Ihr
Now, good night! Now, good night! Ye
Of - fi - zier, Kor - po - ral und Gre - na - dier!
com - rades dear, ser-geant, chief and gren - a - dier!
Ich schrei' mit hel - ler
Once more, and loud I
Stimm': von Euch ich Ur - laub nimm!
call: one last fare - well to all!


Von Euch ich Ur - laub nimm!
One last fare - well to all!
smorzando
Gu - te Nacht!
Good night!
mit brechender Stimme
with breaking voice
Gu - te
Good
Nacht!
night!
con pedale

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